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# The Temporal Void 2 Peter F Hamilton

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The Dreaming Void  
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 The Temporal Void

*The Temporal Void 2*  
Peter F Hamilton

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The Dreaming Void Pan Macmillan  
Peter F. Hamilton returns to the future world of Mindstar Rising with an engrossing new adventure of Greg Mandel, a freelance operative whose telepathic abilities give him a crucial edge in the high-tech world of the twenty-first century. Professor Edward Kitchener, a double Nobel laureate researching quantum cosmology for the powerful Event Horizon conglomerate, has been savagely murdered. But was he the victim of industrial espionage, personal revenge, or a crime of passion by one of his handpicked team of live-wire students? Event Horizon needs to know, and fast, so Greg Mandel, PSI-boosted veteran of the

infamous Mindstar Battalion, must embark on an urgent investigation that ultimately leads him to an astounding confrontation with a past, which, according to the dead man's theories, might never have happened.

**Pandora's Star** Del Rey  
Reviewers exhaust superlatives when it comes to the science fiction of Peter F. Hamilton. His complex and engaging novels, which span thousands of years—and light-years—are as intellectually stimulating as they are emotionally fulfilling. Now, with *The Dreaming Void*, the first volume in a trilogy set in the same far-future as his acclaimed Commonwealth saga, Hamilton has created his most ambitious and gripping space epic yet. The year is 3589, fifteen hundred years after Commonwealth forces barely staved off

human extinction in a war against the alien Prime. Now an even greater danger has surfaced: a threat to the existence of the universe itself. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be breached, cannot be destroyed, and cannot be stopped as it steadily expands in all directions, consuming everything in its path: planets, stars, civilizations. The Void has existed for untold millions of years. Even the oldest and most technologically advanced of the galaxy's sentient races, the Raiel, do not know its origin, its makers, or its purpose. But then Inigo, an astrophysicist studying the Void, begins dreaming of human beings who live within it. Inigo's dreams reveal a world in which thoughts become actions and dreams become reality. Inside the Void, Inigo sees paradise. Thanks to the gaiafield, a neural

entanglement wired into most humans, Inigo's dreams are shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. Suddenly there is a new wave of dreams. Dreams broadcast by an unknown Second Dreamer serve as the inspiration for a massive Pilgrimage into the Void. But there is a chance that by attempting to enter the Void, the pilgrims will trigger a catastrophic expansion, an accelerated devourment phase that will swallow up thousands of worlds. And thus begins a desperate race to find Inigo and the mysterious Second Dreamer. Some seek to prevent the Pilgrimage; others to speed its progress—while within the Void, a supreme entity has turned its gaze, for the first time, outward. . . . **BONUS:** This edition includes an excerpt from Peter F. Hamilton's *The Temporal Void*.

#### **Judas Unchained** Pan Macmillan

*The Reality Dysfunction* is a modern classic of science fiction from Peter F. Hamilton, an extraordinary feat of storytelling on a truly epic scale. "A space opera that is big, boisterous, and has something for everyone." —*Science Fiction Weekly* Space is not the only void. . . . In AD 2600 the human race is finally beginning to realize its full potential. Hundreds of colonized planets scattered across the galaxy host a multitude of prosperous and wildly diverse cultures. Genetic engineering has pushed evolution far beyond nature's boundaries, defeating disease and producing extraordinary spaceborn creatures. Huge fleets of sentient trader starships thrive on the wealth created by the industrialization of entire star systems. And throughout inhabited space the Confederation Navy keeps the peace. A true golden age is within our grasp. But on a primitive colony planet, a renegade criminal's chance encounter with an utterly alien entity unleashes the most primal of humanity's fears. An extinct race which inhabited the galaxy aeons ago called it "The Reality Dysfunction." It is the nightmare which has prowled beside us since the beginning of history. *The Night's Dawn Trilogy* *The Reality Dysfunction* *The Neutronium Alchemist* *The Naked God*

#### **Great North Road** Del Rey

*The Naked God* is the brilliant climax to Peter F. Hamilton's awe-inspiring *Night's Dawn Trilogy*, a space opera that is "big, boisterous, and has something for everyone" (*Science Fiction Weekly*). As the Confederation begins to collapse politically and economically, the "possessed" insidiously infiltrate more and more worlds. Meanwhile, Quinn Dexter is loose on Earth, destroying the giant arcologies

one at a time. As Louise Kavanagh tries to track him down, she manages to acquire some strange and powerful allies whose goals don't quite match her own. The campaign to liberate Mortonridge from the possessed degenerates into a horrendous land battle, the kind which hasn't been seen by humankind for six hundred years. And finally, Joshua Calvert and Syrinx race to fly their starships on a mission to find the Sleeping God — which an alien race believes holds the key to overthrowing the possessed. "Elements of space opera, Straubesque horror and adrenaline-laced action make this a demanding, rewarding read." —*Publishers Weekly* on *The Reality Dysfunction* *The Night's Dawn Trilogy* *The Reality Dysfunction* *The Neutronium Alchemist* *The Naked God* *Blindsight* *Del Rey*

*Pandora's Star* is the first part of Peter F. Hamilton's epic Commonwealth Saga duology — a fantastic galaxy-spanning novel from the master of space opera. For fans of Iain M. Banks and Alastair Reynolds. At the edge of the galaxy something awakens — and it's coming for us . . . Earth AD 2329: Humanity has colonized over four hundred planets, all interlinked by wormholes. For the first time in mankind's history there is peace. Then a star over a thousand light years away suddenly vanishes, imprisoned inside a force field of immense size. Yet who — or what — has that sort of technology? And what could this mean for us? Only a faster-than-light starship, captained by ex-NASA astronaut Wilson Kime, can reach that distance to investigate. For Wilson, getting inside the force field could be easy. It may be harder to stop something else from getting out. What if there was a very good reason to seal off an entire star system? The Commonwealth Saga duology concludes with *Judas Unchained*. 'The best book Hamilton has written in years' — *Guardian* 'Anyone who begins this won't be able to put it down' — *Publishers Weekly*

**Salvation** Spencer Hill Contemporary Long ago, the astrophysicist Inigo began dreaming scenes from the life of the remarkable Edeard, who lived within the Void, a self-contained microuniverse at the heart of the galaxy. Inigo's inspirational dreams, shared by hundreds of millions throughout the galaxy, gave birth to a religion: Living Dream. But when the appearance of a Second Dreamer seems to trigger the expansion of the Void—which is devouring everything in its path—the Intersolar Commonwealth is thrown into turmoil. With time running out, the fate of humanity hinges on a handful of people: Araminta, now awakening to the

unwelcome fact that she is the mysterious Second Dreamer; Inigo, whose private dreams hint at a darker truth; and Justine, whose desperate gamble places her within the Void, where the godlike Skylords hold the power to save the universe . . . or destroy it.

#### **Fallen Dragon** Crossway

A gripping introduction to the world of Peter F. Hamilton's Commonwealth Saga, *Misspent Youth* is set in the near-future, over three hundred years before *Pandora's Star* and *Judas Unchained*. For fans of Iain M. Banks and Stephen Baxter. Jeff Baker is granted the gift of eternal youth. However, it's not all it seems . . . It is 2040 and, after decades of research, we can finally rejuvenate a human being. At seventy-eight years old, Jeff Baker — renowned inventor and philanthropist — has given the world much of his creative genius. He's therefore selected as first choice for this gift. At first, rejuvenation feels like a miracle. Until the glow begins to fade. Personal relationships start to break down and the world waits for more brilliant new work. Living the dream will come at a cost, but can Jeff pay the price? 'The owner of the most powerful imagination in science fiction' — Ken Follett, author of *The Pillars of the Earth* 'Hamilton handles massive ideas with enviable ease' — *Guardian* *The Abyss Beyond Dreams* Randolph Lalonde

Humanity's complex relationship with technology spirals out of control in this first book of an all-new series from "the owner of the most powerful imagination in science fiction" (Ken Follett). "How far 'space opera' has come! The Old Masters of sci-fi would admire the scope and sweep of *Salvation*." —*The Wall Street Journal* In the year 2204, humanity is expanding into the wider galaxy in leaps and bounds. Cutting-edge technology of linked jump gates has rendered most forms of transportation—including starships—virtually obsolete. Every place on Earth, every distant planet humankind has settled, is now merely a step away from any other. All seems wonderful—until a crashed alien spaceship of unknown origin is found on a newly located world eighty-nine light-years from Earth, carrying a cargo as strange as it is horrifying. To assess the potential of the threat, a high-powered team is dispatched to investigate. But one of them may not be all they seem. . . . Bursting with tension and big ideas, Peter F. Hamilton's *Salvation* is the first book of an all-new series that highlights the inventiveness of an author at the top of his game. Praise for *Salvation* "[A] vast, intricate sci-fi showstopper . . . The journey grips just as

hard as the reveal.”—Daily Mail (U.K.) “Exciting, wildly imaginative and quite possibly Hamilton’s best book to date.”—SFX “Dynamic, multifaceted characters, strong mind-expanding concepts, and impressive flair for language [make Salvation a] rare celestial event. . . . One of Britain’s bestselling sci-fi authors has launched an addictive new book as the initial stage of what is sure to be an intriguing new series called the Salvation Sequence.”—SyFyWire “Peter Hamilton just keeps getting better and better with each book, more assured and more craftsmanly adroit, and more inventive. [Salvation is] a bravura performance from start to finish. . . . Hamilton is juggling chainsaws while simultaneously doing needlepoint over a shark tank. It’s a virtuoso treat, and I for one can hardly wait for Salvation Lost.”—Paul Di Filippo, Locus “Peter F. Hamilton is known as one of the world’s greatest sci-fi writers for a reason. . . . Salvation is well worth the effort and a great introduction to some good old-fashioned space opera.”—Fantasy Book Review

#### Beyond Citizenship Pan Macmillan

Peter F. Hamilton’s extraordinary far-future epics recall the golden age of science fiction, as practiced by Isaac Asimov and Robert Heinlein. Nowhere is that legacy more in evidence than in The Void Trilogy. Taking place twelve hundred years after the events of Hamilton’s Commonwealth novels, *The Dreaming Void*, *The Temporal Void*, and *The Evolutionary Void* are Hamilton at his most ambitious and daringly imaginative—and now all three are together for the first time in this addictive eBook bundle. Contains an exhilarating preview of Peter F. Hamilton’s highly anticipated novel, *The Abyss Beyond Dreams*, set in the same universe as *The Void Trilogy*. THE DREAMING VOID THE TEMPORAL VOID THE EVOLUTIONARY VOID The year is 3589. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be stopped as it expands in all directions, consuming everything in its path. Even the oldest and most technologically advanced of the galaxy’s sentient races, the Raiel, do not know its origin or its purpose. Then Inigo, an astrophysicist, begins having vivid dreams. Inside the Void, Inigo sees paradise. Thanks to the gaiafield, a neural entanglement wired into most humans, those dreams are shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. A new wave of dreams broadcast by an unknown Second Dreamer serves as the impetus for a

massive Pilgrimage into the Void, which could trigger an accelerated devourment phase that will swallow up thousands of worlds. Thus begins a desperate race to find Inigo and avert catastrophe. Praise for *The Void Trilogy* *The Dreaming Void* “Peter F. Hamilton is the owner of the most powerful imagination in science fiction, author of immense, complex far-future sagas. *The Dreaming Void* is his best yet.”—Ken Follett “A real spellbinder from a master storyteller . . . dozens of scenarios, a surprisingly well-delineated cast of thousands, plotting enough to delight the most Machiavellian of readers.”—Kirkus Reviews (starred review) “Amazing storytelling . . . Hamilton is the clear heir to Heinlein in my view.”—Marc Andreessen, founder, Netscape *The Temporal Void* “Fusing elements of hard SF with adventure fantasy tropes, Hamilton has singlehandedly raised the bar for grand-scale speculative storytelling.”—Publishers Weekly “A great, sprawling, ripping yarn reminiscent of Golden Age Science Fiction.”—SF Crowsnest “A gripping story, with the fates of two universes at stake.”—SF Site *The Evolutionary Void* “Satisfying and powerful . . . Space Opera doesn’t get much more epic than Peter F. Hamilton, something proven in spades in *The Evolutionary Void*.”—SFFWorld “Spiced with plenty of action and intrigue.”—San Jose Mercury News “The author’s mastery of the art of the ‘big story’ earns him a place among the leading authors of dynastic SF.”—Library Journal

#### *The Epistles of St. Peter and St. Jude* Aeterna Press

They could find a bright future . . . or the end of everything. From Peter F. Hamilton, *The Evolutionary Void* is the startling conclusion to the Void trilogy, set in the world of the Commonwealth Saga. Millions of Leaving Dream pilgrims have boarded ships, and are speeding towards the Void at the centre of the galaxy. They are chasing their dream – and expect to find paradise. Yet breaching the Void will trigger its expansion, destroying everything in its path. Paula Myo is desperate to find Void’s latest prophet – Second Dreamer Araminta. As without her, the ships can’t enter the Void. But when Araminta finally chooses her path, it will change things in ways no one could have imagined. And within the Void, Edeard realizes the price of peace may be too high. However, what will this mean for the pilgrims – and the galaxy beyond? ‘A huge achievement in science fiction’ – SciFiNow **A Second Chance at Eden** Macmillan American identity has always been capacious as a concept but narrow in its

application. Citizenship has mostly been about being here, either through birth or residence. The territorial premises for citizenship have worked to resolve the peculiar challenges of American identity. But globalization is detaching identity from location. What used to define American was rooted in American space. Now one can be anywhere and be an American, politically or culturally. Against that backdrop, it becomes difficult to draw the boundaries of human community in a meaningful way. Longstanding notions of democratic citizenship are becoming obsolete, even as we cling to them. *Beyond Citizenship* charts the trajectory of American citizenship and shows how American identity is unsustainable in the face of globalization. Peter J. Spiro describes how citizenship law once reflected and shaped the American national character. Spiro explores the histories of birthright citizenship, naturalization, dual citizenship, and how those legal regimes helped reinforce an otherwise fragile national identity. But on a shifting global landscape, citizenship status has become increasingly divorced from any sense of actual community on the ground. As the bonds of citizenship dissipate, membership in the nation-state becomes less meaningful. The rights and obligations distinctive to citizenship are now trivial. Naturalization requirements have been relaxed, dual citizenship embraced, and territorial birthright citizenship entrenched—developments that are all irreversible. Loyalties, meanwhile, are moving to transnational communities defined in many different ways: by race, ethnicity, gender, religion, age, and sexual orientation. These communities, Spiro boldly argues, are replacing bonds that once connected people to the nation-state, with profound implications for the future of governance. Learned, incisive, and sweeping in scope, *Beyond Citizenship* offers a provocative look at how globalization is changing the very definition of who we are and where we belong.

#### **Misspent Youth** Del Rey

From science fiction master Peter F. Hamilton comes a standalone novel that is “a fascinating, compulsively readable clash of hardware and ideals”, political intrigue, and space opera at its best (Kirkus Reviews (starred review)). In the distant future, corporations have become sustainable communities with their own militaries, and corporate goals have essentially replaced political ideology. On a youthful, rebellious impulse, Lawrence joined the military of a corporation that he now recognizes to be ruthless and



exploitative. His only hope for escape is to earn enough money to buy his place in a better corporation. When his platoon is sent to a distant colony to quell a local resistance effort, it seems like a stroke of amazing fortune, and Lawrence plans to rob the colony of their fabled gemstone, the Fallen Dragon, to get the money he needs. However, he soon discovers that the Fallen Dragon is not a gemstone at all, but an alien life form that the local colonists have been protecting since it crashed in their area. Now, Lawrence must decide if he will steal the alien to exploit the use of its inherent biotechnical processes — which far exceed anything humans are capable of — or if he will help the Resistance get the alien home. "One of Hamilton's best...undeniably a page-turner." --- Publishers Weekly (starred review) For more from Peter F. Hamilton, check out: *The Night's Dawn Trilogy* *The Reality Dysfunction* *The Neutronium Alchemist* *The Naked God* *Mindstar Rising* *Orbit*

Peter F. Hamilton has proven himself a modern master of epic space opera, carrying the tradition of far-future empire building begun by Heinlein and Asimov into the new millennium. But Hamilton is also a master of the short story, and when he tackles one of science fiction's most enduring themes—time travel—the result is as provocative as it is entertaining. It starts in 2007 with a break-in. The victim: Marcus Orthew, the financial and technological genius behind Orthanics, the computer company whose radical products have delivered a one-two punch to the industry, all but knocking PCs and Macs out of the ring. The perpetrator: a man obsessed with Orthew. Just another simple case of celebrity stalking—or so everyone assumes at first, including Metropolitan Police Chief Detective David Lanson. But when Lanson interviews the suspect, he makes a startling claim: Orthew is from the future. Or, rather, a future—a parallel timeline. Thus begins the ride of a lifetime for Lanson, as his pursuit of the facts tumbles him headlong down a rabbit hole—and the hunter finds himself hunted. *Slaughterhouse-Five* Macmillan

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star,

perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *A Quantum Murder* Del Rey

At first no one noticed when the flower was delivered to Julia Evans, owner of Event Horizon, but this flower has genes millions of years in advance of terrestrial DNA. Where did the plant come from? Greg Mandel, telepathic investigator, must find out—before the Nano Flower blooms. *An Exposition of 1 & 2 Peter* Del Rey

A comprehensive analysis of Christian influences on Western family law from the first century to the present day.

**The Saints of Salvation** Aspect

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries

and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

*The Temporal Void* Del Rey

*Night Without Stars* is the epic follow-up to *The Abyss Beyond Dreams*, and the stunning conclusion of the *Chronicle of the Fallers* duology from Peter F. Hamilton. 'Hamilton in peak form' - Kirkus Reviews

To prevent an invasion, she must start a revolution. Part of the Commonwealth, the planet of *Bienvenido* is in crisis. They are battling the *Fallers*, a fearsome alien race who have now infiltrated every level of human society. Nowhere is safe - and no one can be trusted. Known as the 'Warrior Angel', a mysterious individual is leading a desperate resistance, aided by forbidden technology. Yet the technophobic government obstructs the Angel's efforts at every turn. As *Fallers* prepare to attack from the skies, the odds seem impossible on the ground. However, astronaut Ry Evine has made a discovery. It could unlock powerful secrets of the Commonwealth - and prevent their annihilation. But time isn't on humanity's side . . .

*The Void Trilogy 3-Book Bundle* Orbit

Six short stories and a novella from a master of science fiction, Peter F. Hamilton. This collection includes *Sonnie's Edge*, as seen in the award-winning *Netflix* anthology series *Love, Death & Robots*. Set in the same universe as the *Night's Dawn* trilogy, Peter F. Hamilton presents a compelling mix of human dilemmas, imagined technologies and extraordinary

new cultures. Among others, this collection includes *Sonnie's Edge*, a story of contests to the death between constructed monsters. But one has a special advantage . . . We also visit an abandoned alien spacecraft in *Escape Route*. Abandoned, but is it really as empty as it seems? In the title novella, *A Second Chance at Eden*, the co-creator of a genetically-engineered habitat is found murdered. But nobody can identify the perpetrator - or the motive. Featuring a diverse selection of stories set far in the future and beyond the stars, *A Second Chance at Eden* is a must-have collection from a writer at the top of his game.

[Gregory of Nyssa Against Eunomius](#)  
 Cambridge University Press  
 A major collection of short fiction from Peter F. Hamilton, *New York Times*

bestselling author of *Pandora's Star*, *The Dreaming Void*, and many other epic science fiction novels—including a brand-new novella starring detective Paula Myo. Fans of the *Commonwealth Saga* will enjoy the return of Paula Myo, the genetically engineered police investigator whose single-minded pursuit of justice runs up against a postwar citizenry eager to forget old crimes. In the all-new novella "Manhattan in Reverse," Paula is dispatched to the backwoods planet of Menard after a docile, supposedly nonintelligent alien species attacks peaceful human settlers. Menard may have to be evacuated—something the planet's corporate owners and human populace are prepared to resist . . . perhaps with targeted aggression. Violence hits closer to home in "The Demon Trap" in which Paula's

investigation of a gruesome act of terrorism leads into unexpected political, technological, and philosophical waters, threatening the course of human evolution. Time travel has never been so tricky—or so deadly—as it is in "If at First . . .," in which Metropolitan Police detective David Lanson finds himself matching wits with a sociopath who might very well be from the future . . . or, at least, a future. "Blessed by an Angel" is set in the *Commonwealth Universe of the Void* trilogy and features an alien visitor who offers the local human population a chance at paradise. But one species' paradise may be another's hell. Three other thrilling pieces round out the collection—and showcase Peter F. Hamilton's ability to weave scientific speculation into very human storytelling.