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FINN WALLS

World Regional Geography Routledge

Urban centres are at the heart of the dynamics of war and peace, of stability and violence: as 'safe havens' for those seeking protection, as concentrations of public administrative and military apparatus, and as symbolic bases of state sovereignty and public authority. Heavy fighting in South Sudan's capital city of Juba, post electoral protests and brutal killings in Bujumbura, Burundi, and violent urban uprisings in Congo's cities of Goma and Kinshasa, all demonstrate that cities represent critical arenas in African conflict and post-conflict dynamics. This comprehensive volume offers a profound analysis of the complex relationship between the dynamics of violent conflict and urbanisation in Central and Eastern Africa. The authors underline the need to look simultaneously at cities to understand ongoing conflict and violence, and at conflict-dynamics to understand current urbanisation processes in this part of the world. Building on empirical and analytical insights from cities in Uganda, Rwanda, Burundi, DR Congo, South Sudan and Kenya, this collection

demonstrates how emerging urbanism in the larger Great-Lakes region and its Eastern neighbours presents a fascinating window to investigate the transformative power of protracted violent conflict. This book was originally published as a special issue of the Journal of Eastern African Studies.

Kenya National Assembly Official Record (Hansard) Macmillan
 The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Kenya National Assembly Official Record (Hansard) Zed Books Ltd.

Near to one billion people call slums their home, making it a reasonable claim to describe our world as a 'planet of slums.' But how has this hard and unyielding way of life been depicted on screen? How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world's most miserable habitats? Combining approaches from cultural, globalisation and film studies, Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas, shantytowns, barrios populares or chawls of our

'planet of slums', exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture. From Jacob Riis' *How The Other Half Lives* (1890) to Danny Boyle's *Slumdog Millionaire* (2008), the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors, demonstrating the way various filmmakers, both north and south of the equator, have repeatedly grappled with, rejected or continuously modified documentary and realist modes to convey life in our 'planet of slums'.

Sanergy Indiana University Press

Find Me Unafraid tells the uncommon love story between two uncommon people whose collaboration sparked a successful movement to transform the lives of vulnerable girls and the urban poor. With a Foreword by Nicholas Kristof. This is the story of two young people from completely different worlds: Kennedy Odede from Kibera, the largest slum in Africa, and Jessica Posner from Denver, Colorado. Kennedy foraged for food, lived on the street, and taught himself to read with old newspapers. When an American volunteer gave him the work of Mandela, Garvey, and King, teenaged Kennedy decided he was going to change his life and his community. He bought a soccer ball and started a youth empowerment group he called Shining Hope for Communities (SHOFCO). Then in 2007, Wesleyan undergraduate Jessica Posner spent a semester abroad in Kenya working with SHOFCO. Breaking all convention, she decided to live in Kibera with Kennedy, and they fell in love. Their connection persisted, and Jessica helped Kennedy to escape political violence and fulfill his lifelong dream of an education, at Wesleyan University. The alchemy of their remarkable union has drawn the support of community members and celebrities alike—The Clintons, Mia Farrow, and Nicholas Kristof are among their fans—and their work has changed the lives of many of Kibera's most vulnerable population: its girls. Jess and Kennedy founded Kibera's first tuition-free school for girls, a large, bright blue building, which stands as a bastion of hope in what once felt like a hopeless place. But Jessica and Kennedy are just getting started—they have expanded their model to connect essential services like health care, clean water, and economic empowerment programs. They've opened an identical project in Mathare, Kenya's second largest slum, and intend to expand their remarkably successful program for change. Ultimately this is a love story about a fight against poverty and hopelessness, the transformation made possible by a true love, and the power of young people to have a deep impact on the world.

Nairobi Today Springer Nature

This book provides unique perspectives into newly changed political and socioeconomic urban landscapes due to COVID-19 in diverse cities and aims to provide ways to improve the resilience of cities using a global perspective, especially in a post-pandemic era. This book is divided into three sections with seventeen chapters overall. It explores the impacts of the COVID-19 on city planning, building, and maintenance; it considers city resilience and what urban risks cities are facing; and it examines urban development from diverse socioeconomic and political perspectives. The book contains multidisciplinary work by authors from China, African nations (Angola, Burundi, Cameroon, Kenya, Morocco, Nigeria), Canada, Italy, Poland, and France. This manuscript provides a global perspective as cities from Africa, China, as well as some developed countries, such as France and South Korea, were used to collect data and information concerning urban development and risks, past, present, and future responses to COVID-19 as well as any other pandemics and cities' resilience. This book is a valuable asset to urban

researchers, urban city planners, urban policymakers, public officials, undergraduates, and postgraduates interested in a comprehensive comparison between diverse socioeconomic and political cities with a unique global and post-pandemic perspective in order to improve urban city resilience.

Women and the Informal Economy in Urban Africa Rodale Books

One of UNESCO's most important publishing projects in the last thirty years, the *General History of Africa* marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

Kenya Graphic Communications Group

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Balaa Mitaani MDPI

In this highly original work, Mary Njeri Kinyanjui explores the trajectory of women's movement from the margins of urbanization into the centres of business activities in Nairobi and its accompanying implications for urban planning. While women in much of Africa have struggled to gain urban citizenship and continue to be weighed down by poor education, low income and confinement to domestic responsibilities due to patriarchic norms, a new form of urban dynamism - partly informed by the informal economy - is now enabling them to manage poverty, create jobs and link to the circuits of capital and labour. Relying on social ties, reciprocity, sharing and collaboration, women's informal 'solidarity entrepreneurialism' is taking them away from the margins of business activity and catapulting them into the centre. Bringing together key issues of gender, economic informality and urban planning in Africa, Kinyanjui demonstrates that women have become a critical factor in the making of a postcolonial city.

Building Urban Safety Through Slum Upgrading Ecco

"Critically Modern makes a critical intervention in one of the great debates of the moment. It offers a variety of rich and fascinating empirical analyses of 'modern' phenomena from diverse societies, and contributes a powerful (and largely missing) voice to the growing literature on globalization and modernity outside anthropology." —Charles Piot "In these essays theory and ethnography are presented in ways that make them mutually enriching. The volume should appeal to scholars across the entire range of disciplines that deal with modernity and/or globalization." —Edward LiPuma "Are there multiple ways of being 'modern' in the world today? How do people in various parts of the world become modern in their own distinct ways? Does the current focus on modernity in the social sciences resurrect a series of dichotomies ('traditional' and 'modern,' 'the West' and 'the Rest,' 'developed' and 'undeveloped') that social theorists have sought to move beyond in recent years? Or do inflections of modernity capture key features of ideology and influence in the contemporary world? Combining rich ethnographic analysis with incisive theoretical critiques, this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic. Contributors: Donald L. Donham, Robert J. Foster, Jonathan Friedman, Ivan Karp, John D. Kelly, Bruce M. Knauft, Lisa B. Rofel, Debra A. Spitulnik, Michel-Rolph Trouillot, and Holly Wardlow.

The City in an Era of Cascading Risks Un-Habitat

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Kenya Springer Science & Business Media

"There are about 500,000 people living in Mathare, the second largest slum in Nairobi. The people who live there see the endless deluge of waste coming from the capital each day as a godsend: an unexpected gift to take and put to use in their daily routine, to face hardships and poverty through the weapon of design. So much is hidden amongst the waste: pots and pans for cooking, brooms for cleaning, saws for chopping, tools used to move coal without getting burnt, pliers and hammers to manipulate materials, ladles and rakes, mouse traps, lamps to light up their homes, shoes to protect bare feet from the rugged, unsafe terrain. There are also clothes to dress up in, drums to make music as well as toys for children, which cover a range of needs, including the rights of beauty and imagination. The logic is that of mass production, but made with a handcrafted nature; a expression of an internal economy that was created to satisfy the needs of those who do not have access to consumer goods offered by the market"--Page four of cover.

Africa Since 1935 Rodopi

The hardcover edition of volume 8 was published in 1994. This paperback edition is the eighth and final volume to be published in the UNESCO General History of Africa. Volume 8 examines the period from 1935 to the present, and details the role of African states in the Second World War and the rise of postwar Africa. This is one of the most important books in the entire series, and as such, it is an unabridged paperback.

Kenya National Assembly Official Record (Hansard) Univ of California Press

Become a detective and discover information about an interesting destination using photos, figures and facts. This book helps you discover what it is like to live in Kenya. Find out what the countryside looks like and what people do for fun. Discover what Kenyan cities are like and what Kenyan people eat. You will also learn how to travel to websites that will lead you to additional facts about your destination.

Kenya National Assembly Official Record (Hansard) Booth-Clibborn

Climate and landscape - Population and settlement - Urbanisation and city life - Village life - Agriculture - Tea growing - Horticulture - Advantages and disadvantages of tourism - Economic development - International trade - Water aid - Health aid - Women in Kenya.

Illustration by Paolo Giacomazzi Heinemann

Despite being a large capital city in Africa in terms of size and its regional role, Nairobi is an unrecognised entity. For the majority of its inhabitants, the capital of Kenya is a transit point rather than a dwelling place. Since its origins, Nairobi has been a city of migrants, more predisposed to their rural roots than to their current city status. It is a non-conforming town, which conceals its urbanity more than it claims it, and whose identity remains evasive. Nairobi presents itself as a mosaic of residential areas which bring to mind the city's history. The racial segregation that stratified the development of the colonial city has today disappeared, but it has given way to a form of social segregation. One must, therefore, not seek a unique identity in Nairobi, but rather, several identities of different communities that comprise the city and whose dynamics are seen at village and residential estate level. However, Nairobi is also a city that is contradictory. This East African capital city is often associated with slums and crime, and their increase and growth stigmatises the failure of urban policies. Therefore, it is at these cracks and

fringes of the city that we should seek out the identities and dynamics that have shaped the city for a century. Nairobi is a fragmented city that can be understood in steps. The 13 contributory articles in Nairobi Today thus reveal the city. This multidisciplinary collective work invites us to gain entry into certain areas of the city, to visit its communities and to familiarise ourselves with its formal and informal institutions. This is a requirement in order to fully understand what makes Nairobi what it is today.

Shootback African Books Collective

This book explores water service provisions of the urban poor in the cities of Africa with particular emphasis on Kenya and its capital city of Nairobi. In particular the book addresses the insecurity of tenure, and how the colonial segregation of land continues to shape water access and service provision even today in Nairobi. The book seeks to understand how urban water management entails the "production of thirst" among the urban poor and documents how cultural norms, political commitments and seemingly mundane practices of water managers combine to exclude the poor from accessing water. Supporters of privatization argue that private companies may succeed where governments have failed in supplying water to the urban poor. The author takes a closer look at this argument, demonstrating the limitations of some of the current reforms whilst also exploring alternatives and solutions. This book will be an invaluable reference for students, researchers and practitioners working in this field.

Global Corruption Report: Sport Routledge

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

A Study of Crime in Urban Slums in Kenya UN

NEW YORK TIMES BESTSELLER • "A visionary book . . . devoted to providing opportunity to poor people in all countries in an interconnected world."—Deepak Chopra "An inspiring book by a remarkable woman."—People It all started with the blue sweater, the one my uncle Ed gave me. . . . The blue sweater had made a complex journey, from my closet in Alexandria, Virginia, to a young child in Kigali, the capital of Rwanda. . . . The story of the blue sweater has always reminded me of how we are all connected. Our actions—and inaction—touch people we may never know and never meet across the globe. Jacqueline Novogratz left a career in international banking to spend her life on a quest to understand global poverty and find powerful new ways of tackling it. From her first stumbling efforts as a young idealist venturing forth in Africa to the creation of the trailblazing organization she runs today, Novogratz tells gripping stories with unforgettable characters. She shows how traditional charity often fails, but how a new form of philanthropic investing called "patient capital" can help make people self-sufficient and can change millions of lives. More than just an autobiography or a how-to guide to addressing poverty, *The Blue Sweater* is a call to action that challenges us to grant dignity to the poor and to rethink our engagement with the world. Jacqueline will donate her paperback royalties to Acumen Fund and other organizations fighting for social change.

Transcultural Graffiti Heinemann-Raintree Library

This case centers on Sanergy, a five-plus-year-old hybrid organization, that has become a high profile, high growth, social enterprise, known initially for its Fresh Life toilets deployed in the Mukuru and Mathare slums of Nairobi, Kenya. Sanergys co-founders launched their social startup out of the 2011 MIT 100 K business plan challenge and quickly received national attention in the press. By 2013, the firm had raised a series A equity round

from Acumen, Eleos Investment Management (Eleos) and Novastar, the team had also begun its operations in Kenya to more rapidly build-out both sides of its business: (1) in its non-profit business, deploying Fresh Life Toilets to improving access to hygienic sanitation in Nairobi's informal settlements sanitation business, largely using a franchisee model; and (2) in its for-profit fertilizer business, with its Evergrow Organic Fertilizer, produced by Farm Star, sold to small- and medium-sized farmers in need of rich soil supplements. This case examines both Sanergys hybrid business model and sustainable sanitation value chain in detail and explores the challenges the social enterprise entity will face as it continues to scale up both businesses and seeks to reach the breakeven point by 2018.

Find Me Unafraid Edinburgh University Press

The severity of interconnected socio-economic and

environmental impacts on landscapes and people across Africa are exacerbated as a result of land degradation, conflict, poor governance, competition for land and inequality, and exacerbated by climate change. In pursuing pathways towards a more resilient future, collaborative and multi-stakeholder governance and management of landscapes have been promoted by government agencies, NGOs and conservation organisations as a possible solution. However, there is no single way to achieve effective collaboration, and different landscape projects have experimented with different entry points and engagement processes. Grounded in partnerships amongst researchers, practitioners and development partners with expertise in landscape governance and management in Africa, this book describes and collates key lessons from practice for supporting more resilient and equitable landscapes.