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 Whose Child Am I?
 Raising an Emotionally Healthy Child When a Parent is Sick (A Harvard Medical School Book)

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WENDY SCHWARTZ

Take Heart, My Child Be Kind
 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Hey, That's MY Monster! iUniverse
 A fussy eater decides to sample the

carrots after her brother convinces her that they are really orange twiglets from Jupiter.

Be Kind Zondervan

With a very simple text accompanied by rich, vibrant illustrations a young narrator describes what it means to be a child with rights -- from the right to food, water and shelter, to the right to go to school, to the right to be free from violence, to the right to breathe clean air, and much more. The book emphasizes that these rights belong to every child on the planet, whether they are "black or white, small or big, rich or poor, born here or somewhere else." It also makes evident that knowing and talking about these rights are the first steps toward making sure that they are respected. A brief afterword explains that the rights outlined in the book come from the Convention on the Rights of the Child,

which was adopted by the UN General Assembly in 1989. The treaty sets out the basic human rights that belong to children all over the world, recognizing that children need special protection since they are more vulnerable than adults. It has been ratified by 193 countries, with the exception of Somalia and the United States. Once a country has ratified the document, they are legally bound to comply with it and to report on their efforts to do so. As a result, some progress has been made, not only in awareness of children's rights, but also in their implementation. But there are still many countries, wealthy and poor, where children's basic needs are not being met. To read a summary of the Convention on the Rights of the Child, go to www.unicef.org/crc/files/Rights_overview.pdf.

I Am a Child ... I Did Not Ask to Be Born but I'm Here ... Penguin

When the anticipation of your child's birth turns into the grief of miscarriage, tubal pregnancy, stillbirth, or early infant death, no words on earth can ease your loss. But there is strength and encouragement in the wisdom of others who have been there and found that God's comfort is real. Having experienced three miscarriages and the death of an infant son, Kathe Wunnenberg knows the deep anguish of losing a child. Grieving the Child I Never Knew was born from her personal journey through sorrow. It is a wise and tender companion for mothers whose hearts have been broken--mothers like you whose dreams have been shattered and who wonder how to go on. This devotional collection will help you grieve honestly and well. With seasoned insights and gentle questions, it invites you to present your hurts before God, and to receive over time the healing that He alone can--and will--provide. Each devotion includes: * Scripture passage and prayer* "Steps Toward Healing" questions * Space for journaling Readings for holidays and special occasions also included

Sunday's Child McGraw Hill Professional One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

[Pocket Book of Hospital Care for Children](#) AuthorHouse

Sunday Everette has a childhood unlike any other in the "Jim Crow" era of the South, growing up at the Pea Island Life-Saving Station among the barren dunes of North Carolina's stormy Outer Banks. In sheltered isolation, guided solely by the influence of the Station's heroic all-black crewmen, she blossoms into a strong and beautiful young woman with a spirit to match. But Sunday's secluded paradise cannot last. Her calm, simple days by the sea must inevitably give way to the fast-

approaching storms of life. Unexpectedly, those darkening skies bring with them an unlikely mix of forbidden love, murder, and revenge--along with a Nazi submarine carrying millions of dollars in gold stolen from Hitler's Third Reich. First in a trilogy, *Sunday's Child* begins the saga of three unique families from across the world, flung fatally together by three of mankind's most basic traits: war, love, and greed.

For This Child I Prayed: A Journey of Hope and Healing Lulu.com

BAD BLOOD. BAD DRUGS. BAD BUGS. WELCOME TO THE FINGER. A Splatterfest with a Social Conscience from radical new voice in teen fiction, Steve Tasane. Peoples keep dyin' in the finger, the scuzzie old tower block where they put us antisocial families. Authorities say it dirty smack going round, but them bodies ain't all users ... an' they look like they die screamin'. Marshall O'Connor the First lives in the Finger with his mum and li'l bro. His dad's in prison, school kicked him out, and the bedbugs are drivin' him crazy. True, Marsh got himself some issues. But it ain't the drugs that peoples should be worryin' about, 'cos them bloodsuckin' bugs have grown some, and they ready for a bigger feed...

I Have the Right to be a Child World Health Organization

Parents, aunts, grandmas, godparents, and dear friends dedicated to supporting a child from infancy through young childhood and beyond will thrill to the cherished prayers, Scriptures, and insights that have made bestselling author Stormie Omartian's *The Power of a Praying*™ Parent so successful (over 500,000 copies sold). A tribute and encouragement for prayer, this lovely keepsake features Susan Rios' tender paintings of children in their most formative years.

[For This Child I Prayed](#) Candlewick Press An illustrated memoir by renowned New Yorker cartoonist Bruce Eric Kaplan. "If *The Little Prince* had crash-landed, instead of in the Sahara, into a middle-class Jewish home in Maplewood, N.J. in the late 1960s, it might feel something like *I Was a Child*."—The Hollywood Reporter Bruce Eric Kaplan, also known as BEK, is one of the most celebrated and admired cartoonists in America. *I Was a Child* is the story of his childhood in suburban New Jersey, detailing the small moments we all experience: going to school, playing with friends, family dinners, watching TV on a hot summer night, and so on. It would seem like a conventional childhood, although Kaplan's anecdotes are accompanied by his signature drawings of family outings and life at home--road trips,

milk crates, hamsters, ashtrays, a toupee, a platypus, and much more. Kaplan's cartoons, although simple, are never straightforward; they encompass an easy irony and dark humor that often cuts straight to the truth of experience.

Brilliantly relatable and genuinely moving, *I Was a Child* is about our attempts to understand the mysteries that are our parents, our families, and ourselves.

[Invisible Child](#) Book Peddlers

For families with a seriously ill parent-- advice on helping your children cope from two leading Harvard psychiatrists Based on a Massachusetts General Hospital program, *Raising an Emotionally Healthy Child* When a Parent is Sick covers how you can address children's concerns when a parent is seriously ill, how to determine how children with different temperaments are really feeling and how to draw them out, ways to ensure the child's financial and emotional security and reassure the child that he or she will be taken care of.

[Oh Crap! Potty Training](#) Random House

I was born into a pre-set family. My parents were forty years old, my sister almost nineteen and my brother turned fifteen two months after my birth. Same parents for all three of us, no step this or half that. Born in 1948 in Macon, Georgia, I grew up in a segregated South and came along learning about back-of-the-bus seating and labeled water fountains. Begin late born, I was always trying to catch up. And my approach to "catching up" always logical, somehow always led to hilarious mishaps that left me quite confused and the adults in my life quite frustrated.

For This Child I Prayed Flashlight Press The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Management.

For This Child I Prayed McBryde Publishing

A group of undocumented children with letters for names, are stuck living in a refugee camp, with stories to tell but no papers to prove them. As they try to forge a new family amongst themselves, they also long to keep memories of their old identities alive. Will they be heard and believed? And what will happen to them if

they aren't? An astonishing piece of writing that will enchant and intrigue children; perfectly pitched at a 9+ readership.

101 Ways to Tell Your Child "I Love You"
Simon and Schuster

In this endearing collection, the "guru of mommies" offers a wealth of ways to remind children that they are loved. The book's imaginative, hands-on activities and projects help prove the adage that actions speak louder than words. They all can be implemented with little preparation and at little or no cost, making the book a boon for today's busy families.

The Office: A Day at Dunder Mifflin Elementary I Have the Right

The instant #1 New York Times bestseller! Discover "The Office reboot fans never knew they needed" with this kid-friendly adaptation of everyone's favorite workplace comedy (Entertainment Weekly). Michael Scott is Line Leader at Dunder Mifflin Elementary! It's a very big job, but Michael is sure he can live up to the "World's Best Line Leader" title printed on his water bottle. There's just one problem--Michael doesn't know how to lead the line. Filled with colorful, detailed illustrations and brimming with Easter eggs and nods to iconic moments from the show, this hilarious reimagining features a pint-sized cast. This story will introduce The Office to a whole new generation and will teach them that everyone needs to ask for help sometimes. Even Line Leaders. The Office is a trademark and copyright of Universal Content Productions

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The Child I Never Had WestBow Press
These two works belong to that group of books written by one of this century's fiercest and most devoted child advocates. In the first, Korczak uses fiction to reveal the joys and sorrows of a child, a ten-year-old, juxtaposing them against the feelings of an adult as they both react to two days of adventure spent together. Two prominent themes in his writing are the exploration of the place of children in an adult world and the examination of the treatment and regard children are accorded in that world. In his second book, Korczak spells out his 'Magna Charta Libertatis' in defense of the child's right to respect, right to be him or herself, and, most importantly, right to respect for the strenuous effort expended in the process of 'growing up.'

Late Born Child Parent Magic

Are you afraid when you go to bed? This book will put good thoughts in your head.
Blood Donors Univ of California Press
A Child's Garden of Verses is a collection of poetry for children by the Scottish author Robert Louis Stevenson. The collection first appeared in 1885 under the title Penny Whistles, but has been reprinted many times, often in illustrated versions. It contains about 65 poems including the cherished classics "Foreign Children," "The Lamplighter," "The Land of Counterpane," "Bed in Summer," "My Shadow" and "The Swing." The classical scholar Terrot Reaveley Glover published a

translation of the poems into Latin in 1922 under the title *Carmina non prius audita de ludis et hortis virginibus puerisque*.

The Child and His Book University Press of America

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

I Speak for This Child Penguin

There is magic in everything. The world is a spinning star, No matter how old you are. This visually stunning book is a celebration of the special bond between a grandparent and child as they share the magic, joy and love in the world, both past and present. This book brings together two of the most exciting talents in children's books.