
Long John Baldry It Ain T Easy

Billboard

The History of British Rock and Roll: The
Psychedelic Years 1967 - 1969

Massey Hall

OK2BG

Ain't Bad for a Pink

The 7500 Most Important Songs for the Rock and
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LEILA JOSEPH

Billboard Omnibus
Press

Talking Music is a collection of nineteen of Holger Petersen's in-depth radio interviews with artists--the pioneering men and women who created the blues and roots sounds that have

influenced the course of popular culture and music in North America. Many of his interview subjects are no longer with us--their stories need to be told. The book is divided into four collections of interviews: British Blues Revival, Delta and Memphis Blues, Artists Who Helped Build Stony Plain, and Bonus Tracks. Each

interview is preceded by informative background material on the artist, Petersen's own stories of their meetings, and photographs.

The History of British Rock and Roll: The Psychedelic Years 1967

- 1969 Da Capo Press

A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is

required reading for blues aficionados as well as anyone just starting a collection.

Massey Hall Crime Club

Here's the book every pop music lover has been waiting for—full of the scandals, addictions, affairs and tantrums that underscored the life of arguably the world's greatest pop musician. Flamboyant, iconic Elton John is as much part of the American musical landscape as he is in his native England. In the 1970s, when popular music on both sides of the Atlantic fragmented into disco, soul, hard rock, pop and folk, Elton John embraced them all with his signature creative panache. Emerging in the late 1960s as a singer/songwriter,

Elton was widely acknowledged as the most prolific pop and rock star of the decade by the mid-1970s. His peerless musical style and ability to jump from sensitive ballads to bawdy rock anthems to campy pop have made him a musical superstar for the ages. From his heartfelt ballads like “Tiny Dancer” and “Your Song,” to his rock & roll hits including “Benny and The Jets” and “Crocodile Rock,” Elton has lived one of the most outrageous and colorful lives in show business. Having met the “Rocket Man” the first time in the 1980s, Bego has drawn upon his personal observations, vast research, and has been able interview dozens of Elton’s collaborators and lifelong friends to

produce the the ultimate story on the amazing and larger-than-life Elton John. *OK2BG* Abrams
This is the autobiography of a master musician, the King of British blues saxophone. In the 60s and 70s Dick was the cornerstone of such seminal R&B bands as Alexis Korner’s Blues Incorporated, the Graham Bond Organisation, John Mayall’s Bluesbreakers and Colosseum, paving the way for R&B-influenced rock groups like Fleetwood Mac, the Yardbirds, the Animals and the Rolling Stones. With his pithy humour, Dick describes the revolutionary founding years of British R&B - his anecdotes about Ginger Baker, Alexis Korner, Charlie Watts and the unforgettable

Graham Bond alone are worth the price. An extraordinarily entertaining book, Dick's unrelentingly honest account of his musical career also reflects on what it takes to be a full time musician, and grapples with the racism and drug abuse endemic in the music industry. In the back of the book is a CD featuring 25 minutes of previously unreleased tracks by Dick Heckstall-Smith, illustrating the sheer musical diversity of his work.

Ain't Bad for a Pink

Macmillan
OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about

stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+

books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

The 7500 Most Important Songs for the Rock and Roll

Era Kings Road Publishing

Eric Clapton has been a rock god for half a century. From busking on street corners and in local pubs to the raw blues of the Yardbirds, the rock/blues fusion of Cream, the guitar brilliance of Derek and the Dominoes, and the unforgettable songs of his solo career, he has proven his incomparable talent in the music world. His enduring presence has made him the subject

of countless books, articles, reviews, websites, and gossip. Is there really anything new to learn about the man they call Slowhand? Eric Clapton FAQ combines the obvious, the well-known, the obscure, and the unknown into one place. It was not written as a definitive Clapton biography or a tell-all book that has the final say. It is, as the title suggests, a book of facts. Clapton is one of those public figures we know much about, but he still seems to be partially shrouded in mystery. Sometimes the stories and facts about his life change and evolve, which is all a part of his mystique. Eric Clapton FAQ uncovers some of that mystery and celebrates his talent in an entertaining style.

Packed with dozens of rare images, this book is must for Slowhand fans.

Ain't It Time We Said Goodbye Lulu Press, Inc

From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.

Fifty Years Playing the British Blues Richard Hipgrave

Chasing the Blues explores the roots of the blues---the music birthed in the Mississippi Delta by African Americans who fashioned a new form of musical expression grounded in their shared experience of

brutal oppression. They used the power of music to survive that oppression, creating a simple-in-structure, emotionally complex form that transformed and upended culture and became the bedrock of popular song. Tracing the music back to its geographical and cultural origins in the Delta is key to understanding how the blues were shaped. Over time, the Delta blues have touched virtually every form of popular music (rock and roll, soul, R&B, country-western, gospel), creating the soundscape of our lives. What makes this book unique? Fathoming how the music flowed from living and working conditions in the heart of the Deep South;

appreciating how life-changing events like the Flood of 1927 sparked a mass migration away from plantation life, spreading the blues to the cities in the North and becoming the soundtrack to the civil rights movement; how blues musicians interacted, "cross-fertilizing" their music by learning, influencing, and imitating each other. The habits of travel are shifting, and there is more interest and a larger market for diving deep into destinations closer to home. Interest in Black history and culture and the role Black Americans played in shaping America is at an all-time high. By appreciating the roots of this most American style of music, readers

will have a richer experience listening to songs and visiting blues' holy and sacred sites.

Eric Clapton FAQ Three Rivers Press

"If you know what you want, I'll get it for you. If you don't know what you want, I'll do it for you." Todd Rundgren. Few record producers possess the musical facility to back up such a bold promise, but in over forty-plus years behind the glass, Todd Rundgren has willed himself into becoming a not only a rock guitar virtuoso, an accomplished lead vocalist, and a serviceable drummer, vocal arranger and keyboard player, but also a master of perhaps his greatest instrument of all, the recording studio. Throughout his career,

Rundgren has ping-ponged between the worlds of producer and recording artist with varying degrees of critical and commercial success. After learning his craft as a songwriter and arranger, with Nazzy, Rundgren gained attention for engineering recordings by The Band. His reputation was cemented by a string of noteworthy productions beginning in 1971 with Sparks, and continuing with classic albums for Grand Funk, The New York Dolls, Badfinger, Hall & Oates, Meat Loaf, Patti Smith Group, Psychedelic Furs and XTC. All of this alongside his own solo albums - such as, Something/Anything, A Wizard A True Star and Hermit Of Mink Hollow

- on which he played and sang virtually everything, and a series of albums by his band, Utopia. Researched and written with the participation and cooperation of Rundgren himself, Todd Rundgren: Sounds Of The Studio is a fascinating and authoritative trip through the land of flickering red lights inhabited by a studio wizard - and true star - who has rarely enjoyed a proper victory lap along the many trails that he has blazed. Draws upon exclusive new interviews with Robbie Robertson, Patti Smith, XTC, Sparks, Daryl Hall & John Oates, Meat Loaf, Jim Steinman, Cheap Trick, Grand Funk, The Psychedelic Furs, The Tubes, Steve Hillage,

all members of Rundgren's legendary band, Utopia, and many other key Rundgren associates.

The Life of Bluesman Pete 'Snakey Jake' Johnson

Penguin Group USA

The biggest edition yet – expanded and updated with 35,000 words of new material. Critically acclaimed in its previous editions, *The Complete David Bowie* is widely recognized as the foremost source of analysis and information on every facet of Bowie's career. The A-Z of songs and the day-by-day dateline are the most complete ever published. From the 11-year-old's skiffle performance at the 18th Bromley Scouts' Summer Camp in 1958, to the

emergence of the legendary lost album *Toy* in 2011, to his passing in January 2016, *The Complete David Bowie* discusses and dissects every last development in rock's most fascinating career. * *The Albums* – detailed production history and analysis of every album from 1967 to the present day. * *The Songs* – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. * *The Tours* – set-lists and histories of every live show. * *The Actor* – a complete guide to Bowie's career on stage and screen. *

Plus - the videos, the BBC radio sessions, the paintings, the Internet and much more.

Blues Clear Press Ltd

The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

An Enduring Legacy
ECW Press

The fascinating story of Canada's most revered concert hall and the myriad artists who have graced its stage. Known for its intimacy and sense of occasion, a night at Toronto's Massey Hall is magical for both audiences and performers. For many musicians, playing the hall is the surest sign that they have made it. Looking out over the

crowd, performers often comment that they feel they have joined history as they stand on the stage where Sarah Vaughan, Miles Davis, Bob Dylan, and so many other legends have stood. Based on scores of interviews and meticulous research, Massey Hall chronicles not only the historical and musical moments of the past 127 years, but also the community of artists and supporters that has built up around the hall. Covering both emerging artists such as Shakura S'Aida and William Prince and musical giants from Herbie Hancock to the Tragically Hip, this full-colour book is a celebration of music, community, and our shared cultural heritage.

*The Encyclopedia of
Popular Music*

Insomniac Press

A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The

Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start

being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

Rock Song Index It Ain't Easy Long John Baldry and the Birth of the British Blues David Bowie: every single song. Everything you want to know, everything you didn't know. David Bowie remains mysterious and unknowable, despite 45 years of recording and performing. His legacy is roughly 600 songs,

which range from psychedelia to glam rock to Philadelphia soul, from avant-garde instrumentals to global pop anthems. Rebel Rebel catalogs Bowie's songs from 1964 to 1976, examines them in the order of their composition and recording, and digs into what makes them work. Rebel Rebel is an in-depth look at Bowie's early singles and album tracks, unreleased demos, session outtakes and cover songs. The book traces Bowie's literary, film and musical influences and the evolution of his songwriting. It also shows how Bowie exploited studio innovations, and the roles of his producers and supporting musicians, especially major collaborators like

Brian Eno, Iggy Pop and Mick Ronson. This book places Bowie's music in the context of its era. Readers will discover the links between Kubrick's 2001 and "Space Oddity"; how A Clockwork Orange inspired "Suffragette City". The pages are a trip through Bowie's various lives as a young man in Swinging London, a Tibetan Buddhist, a disillusioned hippie, a rock god, and a Hollywood recluse. With a cast of thousands, including John Lennon, William S. Burroughs, Andy Warhol and Cher.

The Rolling Stones on the Road to Exile

Lulu Press, Inc
From Sia to Elton John, from Billie Holiday to David Bowie, LGBT musicians have

changed the course of modern music. But before their music—and the messages behind it—gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who would follow them? David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community. Darryl W. Bullock reveals the stories of both famous and lesser-known LGBT musicians, whose perseverance against the threat of persecution during decades of political and historical turmoil—including two world wars, Stonewall, and the AIDS

crisis—has led to some of the most significant and soul-searching music of the last century. Bullock chronicles these struggles through new interviews and archival reports, dating from the birth of jazz in the red-light district of New Orleans, through the rock 'n' roll years, Swinging Sixties, and disco days of the '70s, right up to modern pop, electronica, and reggae. An entertaining treasure-trove of untold history for all music lovers, *David Bowie Made Me Gay* is an inspiring, nostalgic, and provocative story of right to be heard and the need to keep the fight for equality in the spotlight.

Oxford Dictionary of National Biography
2005-2008 Mel Bay

Publications

The glorious sixties were a decade for the young and rebellious, of cultural freedom and of sexual liberation.

The British music scene had never been so adventurous, taking even the American charts by storm. *Every Chart-Topper Tells a Story: The Sixties* takes a look at the number-one hit singles of the decade in Britain from artists such as The Rolling Stones, The Beatles, Elvis Presley, Dusty Springfield, Ken Dodd, Cilla Black, The Supremes, Cliff Richard and Helen Shapiro, and is a valuable and entertaining source of information for all those interested in the sixties' music scene.

All Music Guide Simon and Schuster
Psychedelic: Adjective:
- of or noting a mental

state characterized by a profound sense of intensified sensory perception, sometimes accompanied by severe perceptual distortion and hallucinations and by extreme feelings of either euphoria or despair. The later years of the 1960s saw the rise in more avant-garde music as artists and musicians began to experiment with mind altering substances. Beginning with the hippie movement in America and rapidly spreading across the Atlantic to Britain, this period in music saw bands such as The Beatles - free from their touring commitments - together with The Rolling Stones, Pink Floyd and many others make use of sensory altering concoctions to

reach new heights of artistic creativity. This is the story of those years.

The Definitive Guide to Popular Music

Oxford University Press
Dick Weissman gives a brief introduction to a century of the blues; This book is ideal for students and interested listeners who want to learn more about this treasured American artform.

Bowie Psychology Press

When Mark Holland, a former spy who currently manages classical musicians, assists in the defection of a young Soviet pianist and his ballerina sister, he finds himself caught in the middle of a plot with terrifying international repercussions

David Bowie Made Me Gay Titan Books (US, CA)

From the author of the definitive New York Times bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating the myth from the reality with his trademark

connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; *Led Zeppelin's* albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole

ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies,

of how playing clubs became playing stadiums, of how innocence became decadence. Led Zeppelin wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the full and honest reckoning the band has long awaited, and richly deserves.