
The Age Of Gold California Rush And New American Dream Hw Brands

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How Much of These Hills Is Gold
An Interactive History Adventure

JAYLA ESCOBAR

The Age of Gold Basic Books

"Epic in its scale, fearless in its scope" (Hampton Sides), this masterfully told account of the American West from a two-time Pulitzer Prize finalist sets a new standard as it sweeps from the California Gold Rush and beyond. In *Dreams of El Dorado*, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame—and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.

[The California Gold Rush and the Coming of the Civil War](#) Liveright Publishing

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

[The California Gold Rush Experience](#) Barbour Publishing

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we

put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloes and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

Gold Fever! Forge Books

Forty scenes: Sutter's Mill, mining camps and boomtowns, prospectors panning for gold, old San Francisco, more. Informative captions.

A Global History of Gold Rushes ABC-CLIO

The discovery of gold by a team of Mormon mill workers in 1848 sparked a frenzy that shook the world. People swarmed to California from as far as China and Australia. They came from England and France, from Ireland and Chile, leaving behind their families and everything they owned in the hope of making their fortunes in the new world. They came by ship and overland, braving Tierra del Fuego and the pestilences of Panama, lured by the promise of gold. In a spellbinding narrative that spans several continents, Brands brings the fervour and excitement of the gold rush vividly to life. *The Age of Gold* is narrative history at its best -- the astonishing tale of one of the most extraordinary speculative frenzies in history, told by a master historian.

Childrens Press

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest

hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our time, told by the man who became the president’s principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff’s account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

The Age of Gold University of Oklahoma Press

The author uses lighthearted illustrations and excerpts from letters, journals, and newspaper articles to relate the story of the California Gold Rush of 1848. Full color.

How We Almost Lost Our Democracy and Still Could National Geographic Books

California during the gold rush was a place of disputed claims, shoot-outs, gambling halls, and prostitution; a place populated by that rough and rebellious figure, the forty-niner; in short, a place that seems utterly unconnected to middle-class culture. In *American Alchemy*, however, Brian Roberts offers a surprising challenge to this assumption. Roberts points to a long-neglected truth of the gold rush: many of the northeastern forty-niners who ventured westward were in fact middle-class in origin, status, and values. Tracing the experiences and adventures both of these men and of the “unseen” forty-niners—women who stayed back East while their husbands went out West—he shows that, whatever else the gold seekers abandoned on the road to California, they did not simply turn their backs on middle-class culture. Ultimately, Roberts argues, the story told here reveals an overlooked chapter in the history of the formation of the middle class. While the acquisition of respectability reflects one stage in this history, he says, the gold rush constitutes a second stage—a rebellion against standards of respectability.

American Alchemy Scholastic Inc.

Celebrating the 150th birthday of the state of California offers the opportunity to reexamine the founding of modern California, from the earliest days through the Gold Rush and up to 1870. In this four-volume series, published in association with the California Historical Society, leading scholars offer a contemporary perspective on such issues as the evolution of a distinctive California culture, the interaction between people and the natural environment, the ways in which California’s development affected the United States and the world, and the legacy of cultural and ethnic diversity in the state. *California before the Gold Rush*, the first California Sesquicentennial volume, combines topics of interest to scholars and general readers alike. The essays investigate traditional historical subjects and also explore such areas as environmental science, women’s history, and Indian history. Authored by distinguished scholars in their respective fields, each essay contains excellent summary bibliographies of leading works on pertinent topics. This volume also features an extraordinary full-color photographic essay on the artistic record of the conquest of California by Europeans, as well as over seventy black-and-white photographs, some never before published.

True Stories of Adventure in the California Gold Rush Univ of California Press

Lured by “the astonishing accounts of the vast deposits of gold in California,” Alonzo Delano (1806–74) of Ottawa, Illinois, bid farewell to his wife and children and joined the rush to El Dorado. For the next five months—April to early September 1849—he persevered in writing his remarkably detailed diary, recounting his experiences among the more than thirty thousand goldseekers representing all thirty states who struggled across half of the continent to California’s “gold fields.” With each entry the reader is drawn into the changing circumstances, from a hurried trailside burial of a comrade to a defense against an Indian attack; from suffering thirst in the desert to anger at a lazy campmate. Unlike most diarists who at the end of the epic journey gave up their demanding task, Delano continued his vivid account until the summer of 1851. He went on to report as a professional journalist, ranging far and wide across the scenes of life in the diggings and the cities, from prospecting along the Yuba River to witnessing lynch law in San Francisco. First published in 1854 as *Life on the Plains and among the Diggings* and deemed a California Gold Rush classic, this new edition will carry on the adventure for thousands of new readers.

Gold districts of California Doubleday

Rush to California’s gold fields with nine hopeful souls who seek both fortunes and answers to a better life full of faith and love.”

9 Stories of Finding Treasures Worth More Than Gold Grand Central Publishing

Captures the multiethnic, multicultural world of the California Gold Rush, in a richly textured social history that profiles the era’s diverse and colorful characters, the evolution of a unique society, and the sources of our legends and myths about the Gold Rush. Reprint.

Roaring Camp Univ of California Press

“Explores the California Gold Rush by examining the causes leading up to it and the immediate and lasting effects it had on the people and places involved”--

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Vintage Civil War Library

“2 story paths, 54 choices, 14 endings”--Cover.

The California Gold Rush and the New American Dream Penguin

Rare-book dealer Peter Fallon returns in a thrilling historical novel about the California Gold Rush, by New York Times bestselling author William Martin Bound for Gold continues New York Times bestselling author William Martin's epic of American history with the further adventures of Boston rare-book dealer Peter Fallon and his girlfriend, Evangeline Carrington. They are headed to California, where their search for a lost journal takes them into the history of Gold Rush. The journal follows young James Spencer, of the Sagamore Mining Company, on a spectacular journey from staid Boston, up the Sacramento River to the Mother Lode. During his search for a "lost river of gold," Spencer confronts vengeance, greed, and racism in himself and others, and builds one of California's first mercantile empires. In the present, Peter Fallon's son asks his father for help appraising the rare books in the Spencer estate and reconstructing Spencer's seven-part journal, which has been stolen from the California Historical Society. Peter and Evangeline head for modern San Francisco and quickly discover that there's something much bigger and more dangerous going on, and Peter's son is in the middle of it. Turns out, that lost river of gold may be more than a myth. Past and present intertwine as two stories of the eternal struggle for power and wealth become one. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tales from the California Gold Rush Penguin

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War Courier Corporation

A fresh, comprehensive, and critical look at the California gold rush through the lens of the daguerreotype camera The California gold rush was the first major event in American history to be documented in depth by photography. This fascinating volume offers a fresh, comprehensive, and critical look at the people, places, and culture of that historical episode as seen through daguerreotypes and ambrotypes of the era. After gold was discovered at Sutter's Mill in 1848, thousands made the journey to California, including daguerreotypists who established studios in cities and towns and ventured into the gold fields in specially outfitted photographic wagons. Their images, including portraits, views of cities and gold towns, and miners at work in the field, provide an extraordinary glimpse into the evolution of mining culture and technology, the variety of nationalities and races involved in the mining industry, and the growth of cities such as San Francisco and Sacramento. Including numerous images published here for the first time, this book provides an extraordinary glimpse into the transformation of the American West.

The Daily Show (The Book) Pogo Books

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

A Novel Children's Press

In 1848, gold was discovered in a California river, kicking off a period of time when thousands of people traveled to the West Coast with dreams of getting rich. Readers will get an up-close look at life during the California Gold Rush as they follow the adventures of Louise and Feng, two kids living in mining camp near San Francisco. Along the way, they will learn how prospectors mined for gold, what life was like in mining camps, and much more.

Midnight in Washington Capstone

From bestselling historian H. W. Brands, a sweeping chronicle of how a few wealthy businessmen reshaped America from a land of small farmers and small businessmen into an industrial giant.