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WASHINGTON COLE

Achtung-Panzer! Allyn & Bacon

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Communication Research Springer Nature

It can be said, almost without exaggeration, that martyrdom has become one of the most pressing theological issues facing the contemporary world. Since the attack on the World Trade Center in 2001, the world has had to face up to an Islamic manifestation of martyrdom. Martyrdom has a long

history; as long as individuals have been dying for their faith or cause, others have been telling and more importantly, interpreting their stories. These martyrologies are essentially conflict stories. Whether a Christian confessing her faith before a bemused Roman governor, or a suicide bomber blowing himself up in a crowded cafe in Jerusalem, the way these stories are recounted - positively or negatively - reflect a wider conflict in which the narrator and his community find themselves. Martyr narratives, whether textual, oral, or even a CNN news report, do more than simply report a death; they also contain the interpretative framework by which that death is understood - again positively or negatively. When the death of a martyr is reported, the way in which that story is told places that death within a larger narrative of conflict, which may be regional, global, or even cosmic. The martyr becomes a symbol of the community's desires and hopes, or for that matter, their terrors and fears, but in either case, the martyr is representative of a larger struggle, and often martyrology contains the vision of how the community envisages final victory over their enemy. This book aims to illuminate the way these conflict stories have been told and function (principally, though not exclusively) within Christian, Jewish, and Islamic communities. Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging - or indeed downright bewildering. Concentrating specifically on what it is that makes the subject difficult to grasp, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material.

Living Fantasy St. Martin's Press

A one-time limited printing of 1,000 copies, this new book features a major dance of Paul Taylor's per page – 59 in all – with a beautiful full-color photo for each. This beautiful tribute is filled with commentary by dance experts Robert Gottlieb and Susan Carbonneau, and additional text by Paul's most famous dancers, and by Paul himself, including a letter from Paul to his dancers in 1974, published for the first time. The book is a 9' x 12" paperback with French flap covers, and the front cover is a dramatic all-black matte cover.

Harry Potter Magical Creatures Colouring Book Arms & Armour

Contents that creativity can thrive in the face of piracy, arguing that the imitation of great designs forces an industry to innovate more quickly, and looks at examples of areas in which the practice has been accepted.

Microplastic in the Environment: Pattern and Process Troll Lord Games

A London graphic designer is suddenly forced to take over his South Asian family's convenience store in this "hugely enjoyable" novel (The Sunday Express). "Sathnam Sanghera's witty first novel chronicles three generations of a Punjabi Indian family in England. After his father dies, Arjan Banga, a graphic designer in London, returns to the dreary West Midlands to help run the family convenience store. The move causes tension with his white fiancée, Freya, whom his mother regards with passive-aggressive disapproval. Arjan must explain to customers that 'as a Sikh I was not expected to marry my cousin or join Al Qaeda' and smile politely at their interpretations of his name ('Mind if I call you Andy?'). Torn between familial duty and the freedom he enjoys in London, he gains unlikely clarity from his dimwitted friend Ranjit—a pot-smoking devotee of Steven Seagal movies, Xbox and hip-hop. Arjan's woes are comic, but the novel's depth is evident as it sheds light on the economic and political struggles of immigrants." —The New York Times From an author whose work has been shortlisted for Costa and PEN Awards, this novel about a man trapped between British and Punjabi culture is "filled with details of the lives of Sikhs from the late '60s to the riots of 2011. The divisions within the Sikh population are poignantly and comically captured in the protests against the Wolverhampton Transport Department's ban on turbans" (Los Angeles Review of Books). "Sanghera's precise, hilarious rendition of voices and cultural details is the signal pleasure of a novel rich in humor, history, and heart." —Kirkus Reviews (starred review)

Janet Guthrie Putnam Publishing Group

Covering the years between AD 1,000 to 1,500, an illustrated volume includes information on the Norman Conquest, the Crusades, the Black Death, the Hundred Years' War, and the spread of Islam. By the author of Medieval England. Reprint.

Rural Development and Environment TAN Books

In this beautifully written book, Guthrie tells her story from the beginning. Nearly two decades in the making, Lady and Gentlemen captures the poignant detail of the complexity of the racing business. On a deeper level, she conveys all that she encountered along the way as a woman in the most testosterone-charged of men's worlds.

The Modern Monk AuthorHouse

This book is meant for those people or artists, Sculptors, Painters, or Students studying human anatomy or Fine Art. As a Sculptor, Netra Khattri has made this book with the language of Art (Sculpture), how muscles attach to the human skeleton, and from where the muscle originates and inserts with muscle function. Initially, Netra Khattri thought of human muscles as sculptures, beginning to end with skeletons, partial muscled figures, and the origin and function of muscular structures. For example, the reader can look at the skeleton to see how the bones and muscles are constructed in this process of evolution and metamorphosis. Nevertheless, there are more interesting facts in human anatomy than here. The difference between this book shows the Ecorche sculpting process is finished anatomical references rather than, other anatomy book shows drawings of muscles attach with bone and structures of human anatomy.

Illustrated English Social History: Chaucer's England and the early Tudors Springer Nature

Communication Research provides a reader-friendly introduction to social research in all communication-related disciplines. While its emphasis is on science, this book covers rhetorical and historical research and emphasizes that their methodologies are complementary. Complex ideas are explained in a readable way without ever "dumbing down" the material. Organized around the research process, this book provides readers with the means to conduct, analyze and interact with research in the field of communication. Anyone interested in communication research.

Statistics Berghahn Books

E-service is an increasingly popular business practice and a critical part of supporting the global information society. The Digital Service Platforms book reduces the ambiguity about e-service by clarifying how to take advantage of it as well as how to overcome barriers and issues. It includes ten chapters in three subject areas: e-service and social media, e-service concepts, and e-service quality and development. Chapters cover such topics as organization-community relationships, systematic e-service innovation, social media ecosystems, accessibility experience design, Industry 4.0, public e-employment services in different countries, and more.

Barbara Cartland Romances Dial Press

He loved French cookbooks, invented a new way of making khichdi, was interested in the engineering behind ship-building and the technology that makes ammunition. More than 100 years after his death, do we really know or understand the bewildering, fascinating, complex man Swami Vivekananda was? Vivekananda is one of the most important figures in the modern imagination of India. He is also an utterly modern man, consistently challenging his own views, and embracing diverse, even conflicting arguments. It is his modernity that appeals to us today. He is unlike any monk we have known. He is confined neither by history nor by ritual, and is constantly questioning everything around him, including himself. It is in Vivekananda's contradictions, his doubts, his fears and his failings that he recognises his profoundly compelling divinity—he teaches us that to try and understand God, first one must truly comprehend one's own self. This book is an argument that it is not just because he is close to God but also because he is so tantalisingly immersed in being human that keeps us returning to Vivekananda and his immortal wisdom.

Modeling the Ecorche Human Figure in Clay Oxford University Press

New York, Paris, London, Milan, Tokyo. This familiar list of cities conjures up the image of high fashion. This book examines the powerful relationship between metropolitan modernity and fashion culture. The authors look at the significance of certain key sites in fashion's world order and at

transformations in the connections between key cities. The status of fashion capital has now become a goal for urban boosters and planners, part of the wider promotion of the 'cultural economy' of major cities. In a rapidly changing global fashion system, new centres like Shanghai are making claims to join the ranks of Fashion's World Cities. In chapters ranging from Los Angeles to Moscow and Dakar to Mumbai, Fashion's World Cities explores the relationship between major metropolises and the production, consumption and mythologizing of fashion.

Silence, Screen, and Spectacle Europa Editions

In an age of information and new media the relationships between remembering and forgetting have changed. This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old, and cover subjects as diverse as U.S. internment camps for Japanese Americans in WWII, the Canadian Indian Residential School system, Israeli memorial videos, and the desaparecidos in Argentina. Through these cases, the contributors argue for a re-interpretation of Guy Debord's notion of the spectacle as a conceptual apparatus through which to examine the contemporary landscape of social memory, arguing that the concept of spectacle might be developed in an age seen as dissatisfied with the present, nervous about the future, and obsessed with the past. Perhaps now "spectacle" can be thought of not as a tool of distraction employed solely by hegemonic powers, but instead as a device used to answer Walter Benjamin's plea to "explode the continuum of history" and bring our attention to now-time.

Memoirs of the Oratory of Saint Francis de Sales from 1815 to 1855 Intrepid Traveler

Examines a century's developments in fashion for both men and women and discusses the relationship between style and socioeconomic, political, and cultural issues.

Ancient Egypt 2011 Saint Martin's Griffin

Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

Gary Gygax's Gygaxian Fantasy Worlds Volume 1 MIT Press

Since the publication of the first volume of "In Search of the Lost", Volume Two, still the poems in this work are a humble attempt to explore our human search for meaning and purpose. We hope you enjoy the poems in Volume Two. We believe both works should be explored together. Included in the Second Volume of "In Search of the Lost", by Emily Jane Elliott and Jeffrey Eugene Elliott are four poems originally included in the First Volume of "In Search of the Lost". The four poems from the first volume also included in this volume are, Streets of Fire, Gausius Dia, Heaven Descends to Dwell, Amelia and Memories. Additionally, the poem, "Search" was added upon from the version found in Volume One. We hope that you enjoy Volume Two as much as readers indicated they enjoyed Volume One. This poetry is dedicated to Owen, Ryder, Matthew and Trace with great love and pride.

Sports in America St. Martin's Press

This second volume in the Gygaxian Fantasy Worlds series marshals a veritable host of information for the game designer. Unburdened with flavor text this tome is a collection of militantly organized definitions, lists, tables and charts with an army of information from the mundane to the extraordinary. The World Builder covers outdoor settings, indoor living settings, merchandise with a completely illustrated armor and weapons section and everyday facts from the government structure to the tensile strength of rope.

Secrets from the Past SPORTClassic Books

Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan

Interactive Task Learning Harry N. Abrams

WINNER OF THE T. S. ELIOT PRIZE 2015 *WINNER OF THE SUNDAY TIMES / PETERS FRASER + DUNLOP YOUNG WRITER OF THE YEAR AWARD 2015*

SHORTLISTED FOR THE FORWARD PRIZE FOR BEST FIRST COLLECTION 2015 There is a Chinese proverb that says: 'It is more profitable to raise geese than daughters.' But geese, like daughters, know the obligation to return home. In her exquisite first collection, Sarah Howe explores a dual heritage, journeying back to Hong Kong in search of her roots. With extraordinary range and power, the poems build into a meditation on hybridity, intermarriage and love – what meaning we find in the world, in art, and in each other. Crossing the bounds of time, race and language, this is an enthralling exploration of self and place, of migration and inheritance, and introduces an unmistakable new voice in British poetry.

Marriage Material Thames & Hudson

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and

assessment advice.