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Learning from Nature

As Old As Time

Mediated Europes

Recipes and Stories from Russia
An Everyone Culture

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PAOLA KORBIN

Electronics, Power, Insanity Pearson Higher Ed

Nature has always been a source of inspiration for the design of the human environment. The analysis of biological constructions can not only lead to astonishing technical solutions but can also inspire the design of architecture. Bionics is a fascinating border area between pure research and practical application: biologists, chemists, physicists, mineralogists, and paleontologists meet up with material scientists, engineers, and architects and transfer their knowledge to architecture and construction. Using numerous practical examples, this richly illustrated introduction traces the process from the understanding of how something functions, to abstraction—for example in computer models—and the construction of initial prototypes, through to fully functional manufacture and production.

Beyond the North Wind Disney Press

A global approach to the subject of cultural networks at state, regional and city level.

A Catholic Catechism Waveland Press

A Radical New Model for Unleashing Your Company's Potential In most organizations nearly everyone is doing a second job no one is paying them for—namely, covering their weaknesses, trying to look their best, and managing other people's impressions of them. There may be no greater waste of a company's resources. The ultimate cost: neither the organization nor its people are able to realize their full potential. What if a company did everything in its power to create a culture in which everyone—not just select "high potentials"—could overcome their own internal barriers to change and use errors and vulnerabilities as prime opportunities for personal and company growth? Robert Kegan and Lisa Lahey (and their collaborators) have found and studied such companies—Deliberately Developmental Organizations. A DDO is organized around the simple but radical conviction that organizations will best prosper when they are more deeply aligned with people's strongest motive, which is to grow. This

means going beyond consigning "people development" to high-potential programs, executive coaching, or once-a-year off-sites. It means fashioning an organizational culture in which support of people's development is woven into the daily fabric of working life and the company's regular operations, daily routines, and conversations. *An Everyone Culture* dives deep into the worlds of three leading companies that embody this breakthrough approach. It reveals the design principles, concrete practices, and underlying science at the heart of DDOs—from their disciplined approach to giving feedback, to how they use meetings, to the distinctive way that managers and leaders define their roles. The authors then show readers how to build this developmental culture in their own organizations. This book demonstrates a whole new way of being at work. It suggests that the culture you create is your strategy—and that the key to success is developing everyone.

The Art of Monster, Inc. Prabhat Prakashan

The secret origin of the Legion of Super-Heroes revealed! Exactly how did this ragtag group of idealistic, super-powered teens from all across the galaxy find each other? What pulls them and keeps them together? Another gorgeous issue of DC's future superstars also reveals clues to how Aquaman's lost trident may be the key to Earth's future and survival!

The American Axis Routledge

100 traditional yet surprisingly modern recipes from the far northern corners of Russia, featuring ingredients and dishes that young Russians are rediscovering as part of their heritage. Russian cookbooks tend to focus on the food that was imported from France in the nineteenth century or the impoverished food of the Soviet era. *Beyond the North Wind* explores the true heart of Russian food, a cuisine that celebrates whole grains, preserved and fermented foods, and straightforward but robust flavors. Recipes for a dazzling array of pickles and preserves, infused vodkas, homemade dairy products such as farmers cheese and cultured butter, puff pastry hand pies stuffed with mushrooms and fish, and seasonal vegetable soups showcase Russian foods that are organic and honest—many of them old dishes that feel new again in their elegant minimalism. Despite the country's

harsh climate, this surprisingly sophisticated cuisine has an incredible depth of flavor to offer in dishes like Braised Cod with Horseradish, Roast Lamb with Kasha, Black Currant Cheesecake, and so many more. This home-style cookbook with a strong sense of place and evocative storytelling brings to life a rarely seen portrait of Russia, its people, and its palate—with 100 recipes, gorgeous photography, and essays on the little-known culinary history of this fascinating and wild part of the world.

The Art of Monsters University Springer

This book is about the UN's role in housing, land, and property rights in countries after violent conflict.

All Quiet Along the Potomac MIT Press

Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

The Semiological Play of Textual Spaces U of Minnesota Press

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of

fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

Go Beyond Hummus with 100 Recipes for Every Meal
Council of Europe

After a house fire leaves Grace and her daughter, Jenny, in the hospital, Grace must find the true culprit before Jenny's life is once again in danger—and before her mute son is convicted for an arson he didn't commit. By the author of *Sister*. Reprint.
Disney & His Worlds The Optical Unconscious
Legendary comics writer Geoff Johns returns to his breakthrough hero, Stargirl, in this special one-shot illustrated by Todd Nauck! Courtney Whitmore's spring break plans aren't like your average high schooler's. Instead of hanging out with friends, she's heading out on an adventure with her stepfather, Pat Dugan, a.k.a. S.T.R.I.P.E., and teaming up with his former team, the Seven Soldiers of Victory! The Soldiers are forced to reunite again to unearth the secret eighth Soldier of Victory, but what other

secrets lie buried, and what does it all mean for Courtney's future as Stargirl?

Science, Literature, and Film in the Hispanic World Verso Books

This work provides an overview of the Disney organization, in particular the theme parks and their significance for contemporary culture. The author examines topics such as Walt Disney's life and how his biography has been constructed, the Disney Company in the years after his death and various writings about the Disney theme parks. He raises important issues about the parks such as: whether they are harbingers of postmodernism; the significance of consumption at the parks; and the representation of past and future. The discussion of theme parks links with the presentation of Disney's biography and his organization by showing how central economic and business considerations have been in their development and how the significance of these considerations is typically marginalized in order to place an emphasis on fantasy and magic.

The Purple Violet of Oshaantu DC Comics

A rich compendium of looniness!

Kooks Broadway Books

Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself in command.

For Poets and Songwriters : Including a Primer of Prosody, a List of More Than 80,000 Words that Rhyme, a Glossary Defining 9,000 of the More Eccentric Rhyming Words, and a Variety of Exemplary Verses, One of which Does Not Rhyme at All Macmillan

This study focuses on mediated representations of Europe during Euromaidan (2013-2014) and the subsequent Ukraine-Russia crisis, analysing empirical material from Ukraine, Poland and Russia. The material includes articles from nine newspapers, diverse in terms of political and journalistic orientation, as well as interviews with journalists, foreign policymakers and experts,

drawing also on relevant policy documents as well as online and historical sources.

The Art of Finding Dory Cambridge University Press

A suspense thriller with intellectual and political overtones is presented in the form of a retrospective diary written by a Quebecois sociologist and nationalist militant imprisoned in a Berkeley jail on charges he denies.

Legion of Super-Heroes (2019-) #4 Chronicle Books

In *Monsters, Inc.* (2001), Pixar Animation Studios introduced audiences to the #1 scaring team, Mike and Sulley, and the monstrous world behind our bedroom closet doors. In this prequel to the much-loved classic, Mike and Sulley meet for the first time at Monsters University—where they are joined by a few familiar faces and a host of delightful new characters—as they seek to attain degrees in scaring. Author Karen Paik goes behind the scenes to interview the film's many artists for the ultimate inside look at the conception and production of this highly anticipated film. Featuring full-color concept art including character sculpts, color scripts, storyboards, and more, *The Art of Monsters University* fully explores the process of creating this new and expanded Monsters universe.

Stargirl Spring Break Special (2021-) #1 DC Comics

This volume offers a profound analysis of post-socialist economic and political transformation in the Balkans, involving deeply unequal societies and oligarchical "democracies." The contributions deconstruct the persistent imaginary of the Balkans, pervasive among outsiders to the region, who see it as no more than a repository of ethnic conflict, corruption and violence. Providing a much needed critical examination of the Yugoslav socialist experience, the volume sheds light on the recent rebirth of radical politics in the Balkans, where new groups and movements struggle for a radically democratic vision of society.
And Other Poems Panamericana Pub Llc

Use this versatile sesame superfood in everything from dips to desserts: "Delicious recipes that will become staples in your culinary arsenal." —Alon Shaya, James Beard Award winner for Best Chef and Best New Restaurant Tahini is much more than one of the building blocks of hummus. Made from pressed roasted sesame seeds, it's a healthy, vegan, dairy-free, gluten-free, and low-sugar superfood rich in Omega fatty acids, protein, and calcium. Although tahini's historical roots are in the Middle East,

Amy Zitelman—cofounder of Soom Foods, the brand named best tahini by New York magazine—goes beyond borders in these one hundred recipes that range from dips to desserts. This “cult condiment” is mild enough to step in as an inspiring replacement for the eggs, cheese, mayo, and cream called for in recipes that American home cooks are making for their families every day. The Tahini Table provides tahini hacks for reimagined American classics, including vegan “queso,” eggless mayonnaise, and gluten-free brownies. From Tahini Chicken Schnitzel to Chocolate Halvah French Toast to Tahini Flan, Zitelman incorporates tahini into everyday home cooking in delicious and unexpected ways. With beautiful color photos, contributions from top restaurant chefs, and easy substitutions for a variety of diets, The Tahini Table shows that tahini is a must-have pantry staple. “With helpful cooking tips and a wide range of recipes, this is a cheerful, user-friendly, and never pretentious ode to tahini.” —Publishers

Weekly

L'Espresso Disney Electronic Content

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. -- *Nature and History in Modern Italy* Harvard Business Review Press

The essays in this edited volume, written in English and French, tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media. The articles bring forth new, cross-cultural interpretations on fear and safety through examining what kinds of genre-specific means of world-making narratives use to express these two affectivities. The articles also show how important it is to study these themes in order to understand

challenges in times of global threats, such as the climate crisis. The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations. Recent trends in research, such as affect and risk theory, serve as the basis for the discussion. The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals' lives and propose ways of coping with fear. These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past. Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape. Dystopian narratives do not only deal with future threats, such as totalitarianism, technocracy, or environmental disasters, but also suggest alternative ways of being and new hopes in the form of political resistance.