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KLEIN DAUGHERTY

Common Ground Scholastic Inc.

Humans are herded like sheep for the slaughter. And their only hope for survival lies with a team who just left the planet. Following their successful mission to destroy the slaver ring in New York City, Wic and the members of Phantom Team pass through the Antarctic's origin ring and find themselves deep in the heart of the Androchidan Empire. But as the scope of the alien specie's operation becomes apparent, Phantom Team realizes they can't standby as humanity is culled into submission. Efforts must be made to slow the enemy's progress, if not stop it altogether. Under Wic's leadership, the team devises a plan to infiltrate and neutralize part of the Androchidan's operation. Allies are made, and resources are acquired. But when enemy spies find evidence of collusion, it is only a matter of time before the Phantoms' hopes of thwarting the enemy are dashed. Will Wic and his elite team of warriors succeed in reversing the tide of the Androchidan invasion? Or will they succumb to the unrelenting power of the most notorious slaver operation in the galaxy? Join bestselling authors Christopher Hopper and J.N. Chaney as the Ruins of the Earth hit series continues with Book 2: Gods and Men. Read what fans call "the best military sci-fi of the year," and "Galaxy's Edge meets Expeditionary Force."

An Unknown World Penguin

The world-renowned Zen monk argues for a more mindful, spiritual approach to environmental protection and activism—one that recognizes people and planet as one and the same. While many experts point to the enormous complexity in addressing issues ranging from the destruction of ecosystems to the loss of millions of species, Thich Nhat Hanh identifies one key issue as having the potential to create a tipping point. He believes that we need to move beyond the concept of the "environment," as it leads people to experience themselves and Earth as two separate entities and to see the planet only in terms of what it can do for them. Thich Nhat Hanh points to the lack of meaning and connection in peoples' lives as being the cause of our addiction to consumerism. He deems it vital that we recognize and respond to the stress we are putting on the Earth if civilization is to survive. Rejecting the conventional economic approach, Nhat Hanh shows that mindfulness and a spiritual revolution are needed to protect nature and limit climate change. *Love Letter to the Earth* is a hopeful book that gives us a path to follow by showing that change is possible only with the recognition that people and the planet are ultimately one and the same.

May We Borrow Your Husband? HarperCollins UK

The new social emotional learning children's book series, *Ninja Life Hacks*, was developed to help children learn valuable life skills. Fun, pint-size characters in comedic books easy enough for young readers, yet witty enough for adults. This set includes books 1-8: *Angry, Earth, Positive, Inventor, Grumpy, Helpful, Kind, Lazy*.

Reading the Rocks Scribe Publications

Making Peace with the Earth outlines how a paradigm shift to earth-centred politics and economics is our only chance of survival and how collective resistance to corporate exploitation can open the way to a new environmentalism."--pub. desc.

Let the Mountains Talk, Let the Rivers Run Our Sunday Visitor

Why are you here on Earth and what is your purpose? This Book tells the true history of Earth and the human existence. Aliens, Angels, and Elohim. Reptilians the future coming Cataclysms. What you must do to survive. Also the ability of the human to self heal. Who the players are on both sides. Since Earth's inception there has been a battle for control of Earth, As with every new species that has ever been created. For the first time in human history the truth is out for all to know and judge.

The Powers of the Earth Andrews McMeel Publishing

The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

Living on the Earth FriesenPress

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

Out of the Earth Crown

What does it mean to become rooted in the land? How can we become better relatives to our greatest teacher, the Earth? *Becoming Rooted* invites us to live out a deeply spiritual relationship with the whole community of creation and with Creator. Through meditations and ideas for reflection and action, Randy Woodley, an activist, author, scholar, and Cherokee descendant, recognized by the Keetoowah Band, guides us on a one-hundred-day journey to reconnect with the Earth. Woodley invites us to come away from the American dream--otherwise known as an Indigenous nightmare--and get in touch with the water, land, plants, and creatures around us, with the people who lived on that land for thousands of years prior to Europeans' arrival, and with ourselves. In walking toward the harmony way, we honor balance, wholeness, and connection. Creation is always teaching us. Our task is to look, and to listen, and to live well. She is teaching us now.

Love Letter to the Earth Broadleaf Books

A secret buried in the Antarctic. A puzzle unsolved for thousands of years. And a Brooklyn-born Master Gunnery Sergeant who's royally pissed that he has to babysit the researchers sent to figure it all out. Patrick "Wic" Finnegan's last op as a Marine Raider before retirement sends him to the frozen Ellsworth Subglacial Highlands. The only reason he's here? He owes a favor to an old friend-but that doesn't mean he has to like it. When Wic finally sees what the team has uncovered, he can't believe his eyes, nor is he prepared for the violence to come. Soon, the portal opens and unleashes a storm of unbridled fury upon humanity. From the Antarctic tundra to the streets of Manhattan, Wic and his team will be pushed to their limits as they fight to hold back Earth's ultimate threat. The odds are against them. Governments are toppling. And the Earth is falling into ruin. Join bestselling authors Christopher Hopper and J.N. Chaney on what readers call a "non-stop, break-neck thrill ride into metaspaces." For fans of *District 9*, *Expeditionary Force*, and *Galaxy's Edge*, this is one military sci-fi

thriller you won't be able to put down, and the official prequel to the hit series *Ruins of the Galaxy*.
Earth Room HarperCollins UK

The climate change is coming. To prepare for it, we need to admit that we can't prevent it.

The New Earth and the 144000 Parallax Press

#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times* Book Review • *Time* • NPR • *The Economist* • *The Paris Review* • *Toronto Star* • GQ • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (*The Guardian*) and "this generation's *Silent Spring*" (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."—*The Washington Post* "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."—Alan Weisman, *The New York Review of Books*

The Age of the Earth Counterpoint Press

A profound, powerful and moving collection of 100 letters from around the world responding to the climate crisis, introduced by Emma Thompson and lovingly illustrated by CILIP award winner Jackie Morris. 'All power to this amazing project.' JOANNE HARRIS 'Makes sense of the climate crisis in a whole new way' MAGID MAGID

We Borrow the Earth Catapult

INTRINSIC DIVINE FEMININE POWER IS COURSING THROUGH YOUR VEINS. NOW is the time for women to acknowledge our divinity, understand our values and quiet our minds. Now is the time for us to set intentions, heal our mother wounds and assemble a vibrant, vivacious sisterhood. This book shows you how. By overcoming fear, taking action, receiving divine gifts and having faith, women can learn to truly love and accept themselves, celebrate, feel good and give back. Now is the time for us to rise out of man-made and self-imposed boxes and unleash what has always been ours, what is coming to life now, what is awakening and finding voice and cause and presence within our world. Because it's our birthright. It's what we were put on this earth to be. And it's about time we fully owned it, Sistas.

Letters to the Earth: Writing to a Planet in Crisis One World

Living Naturally and Practically in the 21st Century Alicia Bay Laurel's iconic *Living on the Earth* is finally back in print in a 50th anniversary edition, revised and updated with new material. This book hit the homesteading, back-to-earth crowd like a whirlwind in the 1970s and its elemental wisdom and advice hasn't diminished over the decades since. Widely acclaimed in such publications as *The Village Voice* and *The Whole Earth Catalog*—which stated "this may be the best book in the catalog"—*Living on the Earth* gives guidance on such things as: ·Backpacking·Making soap·Canning and drying·Herbal medicine·Gardening·First aid·Weaving and homemade dyes·Musical instruments·Making dress patternsAnd so much more—the variety of topics covered is astounding. Readers will be educated, enlightened and entertained perusing this landmark work.242 pages, original line illustrations throughout

I Am Earth Harper San Francisco

Beginning in 2018, Ahmed M. Badr—an Iraqi-American poet and former refugee—traveled to Greece, Trinidad & Tobago, and Syracuse, New York, holding storytelling workshops with hundreds of displaced youth: those living in and outside of camps, as well as those adjusting to life after resettlement. Combining Badr's own poetry with the personal narratives and creative contributions of dozens of young refugees, *While the Earth Sleeps* We Travel seeks to center and amplify the often

unheard perspectives of those navigating through and beyond the complexities of displacement. The result is a diverse and moving collection—a meditation on the concept of "home" and a testament to the power of storytelling.

All We Can Save Penguin

Gypsies have long been a source of both fascination and fear.

Gods and Men (Ruins of the Earth Series Book 2) Past Present Future Company

Selected by Nobel Laureate Louise Glück as Winner of the inaugural Bergman Prize, Rachel Mannheimer's debut, *Earth Room*, is a dazzling book-length narrative poem that explores with tenderness how art and love intersect to make one's life. Transporting the reader across decades and from the Moon to Mars by way of Alaska, Berlin, and the Hudson Valley, *Earth Room* considers a lineage of sculpture, performance, and land art—from Robert Smithson to Pina Bausch—with observations shaped by gender and environment, history and portents of apocalypse. With an urgent, direct, and unmistakably powerful voice, Mannheimer tests the line between nature and culture, ordinary life and performance. A work of sly wit and bracing sincerity, *Earth Room* is an original, unsparing book that Louise Glück calls "a lesson in how to make something of where we find ourselves."

A Room Called Earth Univ of California Press

A collection of twelve disarmingly witty tales about the complexities of love and intimacy from "a storyteller of genius" (Evelyn Waugh). "The sense of the author at play dominates" Graham Greene's entertaining anthology as the masterful British author looks at love, lies, vanity, mortality, romantic obsessions, and seduction from a dozen sharply observed perspectives (*The New York Times*). A bored faculty wife looking for a fling discovers something more illuminating than sex; a jaded writer who eavesdrops on a pair of hopeful lovers feels compelled to relieve them of their foolish ideals and ambitions; a widow and a divorcée commiserate in mourning for their lost men, only to rejoice in their freedom after two bottles of blanc de blancs; a young man devises a test of true love—to find a woman who won't laugh at the absurd circumstances of his father's death; and in the title story, an oblivious young bride honeymooning in Antibes encourages a friendship between a gay couple and her adventurous and handsome new husband.

Ruins of the Earth (Ruins of the Earth Series Book 1) Fernwood Publishing

A moving tribute to the physical and spiritual properties of nature's richest element by one of the world's leading soil conservationists.

Sustaining the Earth W. W. Norton & Company

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. "A powerful read that fills one with, dare I say . . . hope?"—*The New York Times* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, this collection is a celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova