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# The Analytic Field A Clinical Concept

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Advances in Contemporary Psychoanalytic Field Theory  
Psychoanalytic Case Formulation  
Unrepresented States and the Construction of Meaning  
Contemporary Psychoanalytic Field Theory  
Attachment Theory  
ANALYTIC FIELD  
A Disturbance in the Field  
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Constructions and the Analytic Field  
Montreal 2010 - Facing Multiplicity: Psyche, Nature, Culture  
Focused Group Analytic Psychotherapy  
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The Intimate Room  
Clinical Research in Psychoanalysis  
Creativity and the Erotic Dimensions of the Analytic Field  
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Traumatic Ruptures: Abandonment and Betrayal in the Analytic Relationship  
An Apocryphal Dictionary of Psychoanalysis  
Contemporary Bionian Theory and Technique in Psychoanalysis  
Constructions and the Analytic Field  
The Psychoanalyst, the Theatre of Dreams and the Clinic of Enactment  
The Analytic Field  
The Post-Bionian Field Theory of Antonino Ferro  
A Short Introduction to Psychoanalysis  
The Interactive Field in Analysis (Chiron Clinical Series)  
Creativity and the Erotic Dimensions of the Analytic Field  
Group-Analytic Psychotherapy  
Psychoanalytic Field Theory  
Revival: Outline of Clinical Psychoanalysis (1934)  
Braving the Erotic Field in the Psychoanalytic Treatment of Children and Adolescents  
Jungian Perspectives on Clinical Supervision  
Needed Relationships and Psychoanalytic Healing  
The Analytic Field and its Transformations  
Transformational Processes in Clinical Psychoanalysis

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## ROWE DEVAN

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### **Advances in Contemporary Psychoanalytic Field Theory**

Routledge

What kinds of questions do experienced clinicians ask themselves when meeting a new client for the first time? What are the main issues that must be explored to gain a basic grasp of each individual's unique psychology? How can clinical expertise be taught? From the author of *Psychoanalytic Diagnosis*, the volume takes clinicians step-by-step through developing a dynamic case formulation and using this information to guide and inform treatment decisions. Synthesizing extensive clinical literature, diverse psychoanalytic viewpoints, and empirical research in psychology and psychiatry, Nancy McWilliams does more than simply bring assessment to life - she illuminates the entire psychotherapeutic process.

### **Psychoanalytic Case Formulation** Taylor & Francis

*Relational Freedom: Emergent Properties of the Interpersonal Field* addresses the interpersonal field in clinical psychoanalysis and psychotherapy, especially the emergent qualities of the field. The book builds on the foundation of unformulated experience, dissociation, and enactment defined and explored in Stern's previous, widely read books. Stern never considers the analyst or the patient alone; all clinical events take place between them and involve them both. Their conscious and unconscious conduct and experience are the field's substance. We can say that the changing nature of the field determines the experience that patient and analyst can create in one another's presence; but we can also say that the therapeutic dyad, simply by doing their work together, ceaselessly configures and reconfigures the field. "Relational freedom" is Stern's own interpersonal and relational conception of the field, which he compares, along with other varieties of interpersonal/relational field theory, to the work of Bionian field theorists such as Madeleine and Willy Baranger, and Antonino Ferro. Other chapters concern the role of the field in accessing the frozen experience of trauma, in creating theories of therapeutic technique, evaluating quantitative psychotherapy research, evaluating the utility of the concept of unconscious

phantasy, treating the hard-to-engage patient, and in devising the ideal psychoanalytic institute. *Relational Freedom* is a clear, authoritative, and impassioned statement of the current state of interpersonal and relational psychoanalytic theory and clinical thinking. It will interest anyone who wants to stay up to date with current developments in American psychoanalysis, and for those newer to the field it will serve as an introduction to many of the important questions in contemporary psychoanalysis.

Psychoanalysts and psychotherapists of all kinds will profit from the book's thoughtful discussions of clinical problems and quandaries. Donnel B. Stern, Ph.D., a psychoanalyst and psychotherapist in private practice in New York City, serves as Training and Supervising Analyst at the William Alanson White Institute, and Adjunct Clinical Professor and Consultant at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. He is the founder and editor of "Psychoanalysis in a New Key," a book series published by Routledge.

*Unrepresented States and the Construction of Meaning* Routledge  
*Field Theory* is a powerful and growing paradigm within psychoanalysis, but has previously been split between various schools of thought with little overlap. In this book, a distinguished group of contributors from across all perspectives on Field Theory examine its uniting factors and set out future developments and directions for the paradigm within psychoanalysis. *Advances in Contemporary Psychoanalytic Field Theory* represents the work developed for the first international meeting of the International Field Theory Association. Founded in 2015 to offer a community for those interested in psychoanalytic field theory and promote its understanding and further development, IFTA recognizes all models of psychoanalytic field theory and seeks to foster communication amongst psychoanalysts working in different models, languages and parts of the world. At the first ever meeting of IFTA, an international group of psychoanalysts participated in a roundtable discussion of the different contemporary models of psychoanalytic field theory. Each participant wrote a paper in advance of the meeting, which were all shared among the group beforehand and then discussed together. These feature as the chapters in this volume, whilst a thirteenth member offers a unifying overview of all the papers.

Each chapter provides new, contemporary ways of approaching field theory. Key excerpts from the discussion of the meeting are also featured throughout to give a flavour of the collaborative efforts of the participants. The emphasis of this book is on generating mutual understanding of the different models of field theory, their underlying concepts, and heuristic principles. Drawing on insights from literature, critical theory and philosophy as well as psychoanalysis, this book sets out a program for the future of Field Theory. *Advances in Contemporary Psychoanalytic Field Theory* will appeal to psychoanalysts and mental health care practitioners as well as academicians in philosophy, psychology and literature.

### Contemporary Psychoanalytic Field Theory Routledge

This book is recommended to psychoanalysts and therapists interested in the analytical technique, and particularly that work with patients who have deficits in their symbolization capacity. It presents studies of technical aspects of the analytical process with patients who are difficult to reach. Collusions named 'chronic enactments' show that the analytic dyad cannot dream and the analytical field is paralyzed without the analyst perceiving it. Chronic enactments are undone through unconscious acts or behaviours that threaten to destroy the analytical process: behaviours that are named 'acute enactments'. The thorough study of these enactments show that they take the dyad to an awareness of the discrimination between self and object and re-establish the capacity to dream. It is demonstrated that this occurs in an attenuated traumatic form, revealing in the analytical field the externalization of primitive non-dreamed traumas. Clinical, artistic, and mythical models are part of the discussion. The emphasis on clinical aspects allows readers to use different theories to consider the clinical facts. The clinical theories used by the author are mostly post-Kleinian and Bionian.

### Attachment Theory Routledge

*Constructions and the Analytic Field* questions the relationship between psychoanalysis, history and literature. Does the analyst help the analysand construct a narrative, or is their task more of a historical reconstruction? In seeking to answer this question, Domenico Chianese examines Freud's writing, beginning with 'Constructions in Analysis' and ending in 'Moses and Monotheism',

as well as the impressions of analytic method reflected in contemporary writers such as Thomas Mann, and historical writings from both sides of the Atlantic. Drawing on vivid and persuasive clinical examples, he argues that psychoanalysis creates a 'scenic space' between analysand and analyst, a theatrical space wherein the cast of the patient's interior world enter and exit from the scene. Drawing on the rich Italian psychoanalytic tradition, this original approach to the analytic field will be of interest to psychoanalysts, historians and literary experts.

*ANALYTIC FIELD* Taylor & Francis

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*A Disturbance in the Field* Routledge

Jungian analysts from all over the world gathered in Montreal from August 22 to 27, 2010. The 11 plenary presentations and the 100 break-out sessions attest to the complex dynamics and dilemmas facing the community in present-day culture. The Pre-Congress Workshop on Movement as Active Imagination papers are also recorded. There is a foreword by Tom Kelly with the opening address of Joe Cambray and the farewell address of Hester Solomon. The plenary presentations are printed in this volume. From the Contents: Jacques Languirand: From Einstein's God to the God of the Amerindians John Hill: One Home, Many Homes: Translating Heritages of Containment Denise Ramos: Cultural Complex and the Elaboration of Trauma from Slavery Christian Roesler: A Revision of Jung's Theory of Archetypes in light of Contemporary Research: Neurosciences, Genetics and Cultural Theory - A Reformulation Margaret Wilkinson, Ruth Lanius: Working with Multiplicity. Jung, Trauma, Neurobiology and the Healing Process: a Clinical Perspective Beverley Zabriskie: Emotion: The Essential Force in Nature, Psyche and Culture Guy Corneau: Cancer: Facing Multiplicity within Oneself Marta Tibaldi: Clouds in the Sky Still Allow a Glimpse of the Moon: Cancer Resilience and Creativity Astrid Berg, Tristan Troudart, Tawiq Salman: What could be Jungian About Human Rights Work? Bou-Yong Rhi: Like Lao Zi's Stream of Water: Implications for Therapeutic Attitudes Linda Carter, Jean Knox, Marcus West, Joseph McFadden: The Alchemy of Attachment: Trauma, Fragmentation and Transformation in the Analytic Relationship Sonu Shamdasani, Nancy Furlotti, Judith Harris & John Peck: Jung after The Red Book

*Creative Engagement in Psychoanalytic Practice* Routledge

Psychoanalytic theory has developed very rapidly in recent years across many schools of thought. One of the most popular builds on the work of Wilfred Bion. *Contemporary Bionian Theory and Technique in Psychoanalysis* provides a concise and comprehensive introductory overview of the latest thinking in this area, with additional contemporary theoretical influences from Freud, Klein, and Winnicottian thought. Through explorations of the history, theory, and clinical practice of psychoanalysis, Ferro

and contributors reveal the changes and developments it has undergone in the research laboratory of the consulting room. *Contemporary Bionian Theory and Technique in Psychoanalysis* brings together the theories, clinical practice, and techniques that have gradually been developed in a variety of cultural contexts, exploring how they are understood, clarified and enriched by various analysts in daily practice. The book is circular, opening many paths of access to the reader. It aims to revive an experience of creative dialogue exactly as occurs in analysis when two minds think and dream together to transform each other reciprocally. The book sets forth, for instance, a new model of the mind called the oneiric model, taking inspiration from Bion's conceptualizations and field theory. Covering central psychoanalytic concepts such as transference, dreams and child analysis, this book provides an excellent introduction to the most important contemporary features of Bionian theory and practice. *Contemporary Bionian Theory and Technique in Psychoanalysis* will appeal to psychoanalysts and psychotherapists in training and practice, as well as students of psychiatry and psychology. *The Violence of Emotions* Routledge

The role of supervision in the training of clinical psychologists, social workers, psychiatrists, and psychoanalysts has in recent years taken on increasing importance. Even though supervision has long been an essential part of the training of psychotherapists, remarkably little was written on the subject until ten years ago. This volume addresses the need for more open discussion of the various facets of supervision and the training of analytic candidates with chapters by leaders in the field on elaborating technique, elucidating transference and countertransference issues, proposing direction and focus to clinical inquiry, suggesting dynamic and archetypal formulations of the analytic process, and exploring repetitive patterns of behavior, thought, and fantasy. This collection embodies an essential reference source for supervising psychoanalysts and therapists, as well as training candidates, graduate students in social work and clinical psychology, and psychiatry residents. Routledge

*Creativity and the Erotic Dimensions of the Analytic Field* centers on the mutually reinforcing relationship between erotic and creative energies. Erotic embodiment is given context within a contemporary model of clinical process based in analytic field

theory and highlighting Winnicott. Dianne Elise uses clinical material to bring theory alive, giving clinicians an explicit picture of how they might utilize the ideas presented. In a fascinating return to Freud's emphasis on libido and Eros, a creative mind is seen as located within a libidinal connection to the erotic body. The erotic is underscored as an important ingredient of the clinical situation—a lively spontaneity that partakes of the analyst's as well as the patient's creative self, vitalizing the field of clinical engagement. A full formulation of the analytic field must include awareness of the centrality of the erotic in the maternal matrix, in ongoing development, and in the clinical setting. The erotic-aesthetic dimension of the mind potentiates the creative interplay of the analytic process. Written in an engaging and accessible style, this original contribution makes complex theory available to psychoanalytic clinicians at all levels, and to a wide range of readers, while offering sophisticated theoretical and clinical innovations. Elise addresses the need to engage multiple aspects of erotic life while maintaining a reliable professional boundary.

*The Bi-Personal Field* Routledge

Braving the Erotic Field in the Psychoanalytic Treatment of Adolescents and Children is a groundbreaking collection of chapters by an international group of analytic authors. The book addresses the general lack of psychoanalytic writing on working with erotic feelings in the consulting room when treating children and adolescents. This lack is doubly odd given Freud's emphasis on childhood sexuality as well as the intensities of the adolescent body/mind. This book takes the view that the subtle interchange of feelings, dreams, narratives and images that arise when erotic feelings are in the fore is better conceptualized as an erotic field, than with the binary of transference/countertransference. In contemporary psychoanalysis the idea that transference love offers the possibility of knowing the other in the deepest possible way is supplanting an attitude of suspicion. Clinical work with small children to late adolescents will be offered, including gay and gender-fluid adolescents. This book makes a decisive contribution to assist clinicians to brave the erotic field with children and adolescents.

**The Annual of Psychoanalysis** Routledge

Creative Engagement in Psychoanalytic Practice fills the gaps in current clinical training and theory by highlighting the importance

of the analyst's unique voice, creativity, and embodied awareness in authentically being with and relating to patients. In this original and personal account, Henry Markman provides an integrated approach toward analytic work that focuses on engaged embodied dialogue between analyst and patient, where emotional states are shared in an open circuit of communication as the route to self-discovery and growth. The involvement of the analyst's singular and spontaneous self is crucial. In integrated and illuminating chapters, Markman emphasizes the therapeutic importance of the analyst's embodied presence and openness, improvisational accompaniment, and love within the analytic framework. Vivid clinical vignettes illustrate the emotional work of the analyst that is necessary to be openly engaged in a mutual yet asymmetric relationship. From over 30 years of clinical practice and teaching, Markman has synthesized a variety of contemporary theories in an approachable and alive way. This book will appeal to psychoanalytically oriented clinicians, ranging from those beginning training to the most seasoned practitioners. Constructions and the Analytic Field Routledge

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**Montreal 2010 - Facing Multiplicity: Psyche, Nature, Culture** Daimon

Contemporary Psychoanalytic Field Theory articulates the theory, heuristic principles, and clinical techniques of psychoanalytic field theory. S. Montana Katz describes the historical, philosophical and clinical contexts for the development of field theory in South America, North America and Europe. Field theory is a family of related bi-personal psychoanalytic perspectives falling into three principal models, which developed relatively independently. One of the principal models is based upon the work of Madeleine and Willy Baranger. The second, constructed by Katz, draws upon what is held in common by the implicit field theories in the United States of the interpersonal, intersubjective, relational and motivational systems' psychoanalytic perspectives. The third is based upon the work of Antonino Ferro. For each, Katz elucidates its conception of mind, unconscious processes, the specific field concept employed, therapeutic goals, and clinical techniques. Similarities and differences of the models are illustrated. In the book, a fabricated analytic process is offered in which an analysand, Zoe, is engaged in three analyses. Each analyst works with the techniques of one of the three field theories. Katz conveys the diverging thought processes and technical choices of each analyst and the potentially different therapeutic outcomes of the application of each model. In the final chapters, Katz moves beyond the specific field theories to articulate a concept of a general field which underlies the three field concepts. She explores how to use this generalized field to find a form of common ground amongst the field theories, conjecturing that this generalized concept has application beyond field theory to a greater range of psychoanalytic perspectives. Contemporary Psychoanalytic Field Theory provides a clear and comprehensive guide that will appeal to psychoanalysts, psychoanalytic psychotherapists, mental health professionals and clinicians, as

well as philosophers, psychologists, sociologists and anthropologists.

*Focused Group Analytic Psychotherapy* Routledge

ANALYTIC FIELDThe Analytic FieldRoutledge

*Clinical Behavior Analysis* Routledge

The Intimate Room provides an original exploration of psychoanalytic thought, showing how contemporary psychoanalysis seeks to answer the challenges raised by today's post-modern culture. Offering a deeply personal and insightful reading of Bion, this book acts as a stimulating guide to the development of the theory of the analytic field and both its technical and clinical implications. As such topics of discussion include: the concept of the internal setting the rhetoric of interpretation the 'subversive' notion of Nachträglichkeit the role played by characters in analytic discourse the bi-personal field as virtual reality new concepts of transference. Allowing the reader to engage with the inner space of analysis, The Intimate Room will be of interest to psychoanalysts, psychotherapists and all those with an interest in the field of psychoanalysis. It will also be a useful tool in psychoanalytic and psychotherapeutic work on a day-to-day basis.

The Intimate Room Routledge

Volume 22 of The Annual of Psychoanalysis begins with the provocative reflections of Jane Flax and Robert Michels on the current status and future prospects of psychoanalysis a century after Freud. Flax believes that analysis will not survive in the postmodern West if analysts cling to the medical model and the notion of analysis as a clinical science; Michels believes analysis will be revived in the next century by reorganizing its training institutes within universities. A section on "Psychoanalysis and the Visual Arts" includes John Gedo's probing examination of the inner world of Paul Gauguin and William Meissner's reflections on Vincent van Gogh as artist. Johann Michael Rotmann's examination of the transference meanings of third-party payment within Germany's health insurance system is a timely consideration of issues that are increasingly salient for American analysts and therapists. A rich harvest of theoretical and clinical papers rounds out this volume of The Annual. In "A Time of Questioning," Leon Wurmser responds to the inner and outer challenges before analysis in a closely reasoned defense of the applicability of classical analytic technique to severely disturbed

patients. Michael Hoit examines the noninterpretive, interactive aspects of the analytic relationship, arguing that the analyst's noninterpretive activities are intrinsic to treatment and must be incorporated into the theory of therapeutic action. In "Fables as Psychoanalytic Metaphors," Elaine Caruth describes some psychoanalytic metaphors contained within the lessons of the Aesopian fables, proposing that the fables address interpersonal and group conflicts that often involve moral issues. Wilma Bucci offers her "multiple code theory" as a new model of emotion and mind, based on current theory and research in cognitive science, that can account for clinical concepts and provide coherent framework for empirical research. And Ralph Roughton uses the case history of Laura to underscore the central role of repetition and interaction in the analytic process. Volume 22 will not disappoint readers of this distinguished continuing series. Like its predecessors, it is a thoroughly assembled collection responsive to the conceptual, clinical, and institutional challenges now before the field.

Clinical Research in Psychoanalysis Guilford Press

'Until now no book has ever attempted to compare and contrast contributions on analytic field theory and at the same time to explore its clinical and technical implications. This volume is intended for the first time to link together many of these writings and to provide an initial wide-ranging survey of the subject - for it is our contention that a theory of the field in various of its loci can also be inhabited by different theories. A particular aim of this book is to present not only theoretical discussions of field theory, but also contributions on clinical work and technique. For this reason we have given preference to articles with a substantial clinical component which exemplify specific underlying technical theory. In the Babel of psychoanalytic languages, clinical practice is in our view the most effective way of comparing psychoanalytic models.'

Creativity and the Erotic Dimensions of the Analytic Field Routledge

This exciting and original collection explores Antonino Ferro's post-Bionian Field Theory, expanding upon the analytic work of Wilfred Bion to focus on the intersubjective development of psychic regulatory processes. Written by members of the Boston Group for Psychoanalytic Studies who have maintained a close

and fruitful collaboration with Ferro and his colleagues, the book centers on understanding, engaging and treating primitive mental states. Ferro's Field Theory operationalizes Bion's concept of an analyst who is not the repository of 'the truth', but is instead one who has the capacity to listen, to dwell in doubt, to utilize reverie, humor and play, and facilitate the transformation of previously unthinkable aspects of the patient's experience into articulatable mental elements such as pictorial images, thoughts and dreams. Ferro's contributions and their analysis are especially relevant to working with primitive character disorders, the difficulties of which lie beyond neurosis and the comfortable reach of the precepts of classical analytic technique. Each chapter features detailed clinical examples that explicate and apply post-Bionian Field Theory, making this book an interesting and useful read for analysts and analytic therapists of all orientations, who work with patients in all diagnostic categories.

**Metaphor and Fields** ANALYTIC FIELDThe Analytic Field Object Relations in Psychoanalytic Theory offers a conceptual map of the most difficult terrain in psychoanalysis as well as a history of its most complex disputes. In exploring the counterpoint between different psychoanalytic traditions, it provides a synthetic perspective that is a major contribution to psychoanalytic thought. The focal point of clinical psychoanalysis has always been the patient's relationships with others. How do these relationships come about? How do they operate? How are they transformed? How are relationships with others to be understood within the framework of psychoanalytic theory? Jay Greenberg and Stephen Mitchell argue that there have been two basic solutions to the problem of locating relationships within psychoanalytic theory: the drive model, in which relations with others are generated and shaped by the need for drive gratification; and various relational models, in which relationships themselves are taken as primary and irreducible. The authors provide a masterful overview of the history of psychoanalytic ideas, in which they trace the divergences and the interplay between the two models and the intricate strategies adopted by the major theorists in their efforts to position themselves with respect to these models. They demonstrate further that many of the controversies and fashions in diagnosis and psychoanalytic technique can be fully understood only in the context of the dialectic between the drive model and the relational models.