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# Focke Wulf Fw 190

## Vol 2 1943 1944

### Saversam Com

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Focke Wulf FW190

Lawoczkin La-5 Vol. I

Fw 190D-9

The Men and Machines of J654 and J626 Unite in Home Defense

Focke-Wulf FW 190 Volume 1: 1938-1943

Fw 190 Defence of the Reich Aces

Focke-Wulf FW 190 A, S, F, G

In 1/72 scale

Focke-Wulf Fw 190 Aces of the Russian Front

Green Hearts, First in Combat with the Dora 9

In 1/48 scale

Modelling a Focke-Wulf Fw 190A-5

Focke Wulf FW 190 Vol. IV

Focke-Wulf Fw 190 "long Nose"

Focke Wolf FW 190

Men and Machines of the Jagdwaffe

Aircraft of the Luftwaffe Fighter Aces, Vol. I

Focke-Wulf FW 190 Volume 2: 1943-1944

Modelling a Focke-Wulf Fw 190A-8/R11

Focke-Wulf Fw 190 in the Battle for Sicily

Modelling a Focke-Wulf Fw 190A-4

Jet Planes of the Third Reich

In 1/32 scale

Flying German Aircraft of the Second World War  
Modelling a Focke-Wulf Fw 190G-3  
Focke-Wulf Fw 190 in North Africa  
Wings of the Black Cross  
In 1/48 scale  
The Focke-Wulf Fw 190  
Me 163  
The Focke-Wulf Ta 152  
Number Ten  
In 1/32 scale  
The Focke-Wulf Fw 190 Dora: Fw 190 D-9  
Focke Wulf FW 190  
Modelling a Focke-Wulf Fw 190A-8/R8  
The Focke-Wulf Fw 190 Dora  
Eagles of the Luftwaffe: Focke-Wulf FW 190 A, F  
and G  
Vol. 1

*Focke Wulf  
Fw 190 Vol 2  
1943 1944  
Saversam  
Com*

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## **LAM ERNESTO**

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*Focke Wulf FW190  
Monographs  
1. Foreword by Doug  
Champlin, previous  
owner of Fw 190 D-13  
Yellow 10 2. More  
photos of Fw 190 Doras  
from miscellaneous*

and unknown units,  
many previously  
unpublished 3. 54 full  
color profiles and scrap  
artwork plus 17 top  
and bottom views by  
Thomas A. Tullis 4. A  
large section telling the  
story of JV 44 and the  
Doras of the Galland  
Circus with corrections  
and updates including  
new previously  
unpublished photos 5.

Very rare photos, profile and story featuring Adolf Galland s JV 44 Me 262. 6. New information, unpublished photos on the Fw 190 D-11 7. Detailed story of the rare Fw 190 D-13 and "Yellow 10" with new unpublished photos plus full color restoration photos. 8. Newly discovered Dora 13 photo and profile 9. Section on WGr 21 cm and R4M rockets including interview with a JGr. 10 pilot with stories and profiles. 10. Large section of 32 pages devoted to color and markings including color photos of excellent recovered aircraft part samples with camouflage paint 11. 19 pages of Patterns and colors used by the factories that produced the Fw 190 Doras with the

appropriate national markings 12. Recognition bands, tactical and I.D. bands in full color 13. Actual patent papers filed by Warnecke and Bohm to register their breakthrough one-coat paint formula of polymer resin paint for better adhesion to aluminum and magnesium 14. Original existing paint formulas developed by Luftwaffe's premier paint company Warnecke and Bohm of RLM colors 15. Camouflage notes by Michael Ullmann 16. Many technical features of main parts such as landing gear variations, propellers etc. 17. Reports of unit operating the D-9 in service describing technical problems 18. A compilation featuring the study of recovered D-9s listing colors,

units, pilots and technical details 19. 377 photos including 76 color images, many never before published 20. Complete listing of Werknummern for Dora aircraft

REVIEWS In all, it makes for what has to be the finest and best researched book on the subject to have yet been done. It is a book that I give my highest recommendation and one you really need to get for your library.

Model Madness" Lawoczkin La-5 Vol. I

Focke-Wulf FW 190 Volume 1: 1938-1943

1. Foreword by Oberstleutnant a.D. Karl-Heinz Ossenkop JG 26 D-9 pilot
2. Brief story of prototype development
3. Study of the five known types of gun cowls by factory
4. D-9 into service with

III./JG 54 5. Pilot initial impressions including Dortenmann's first words... What kind of contraptions are these?! 6. First losses and victories 7. Excerpts of Hans Dortenmann's diary describing his all-Yellow tail W. Nr. 210003 D-9, the first D-9 in service 8. Combat stories of D-9 pilots from III./JG 54, JG 2, IV./JG 3, JG 26, JG 51, and JG 301 9. The distinctive system of tactical markings and colors used by JG 301 10. Approximately 365 black and white photos, plus 40 color photos many previously unpublished, 72 color profiles by Thomas A. Tullis 11. Situation reports of JG 2 Dora 9 activity during March 1945 attacking the Remagen bridge 12.

Flugbuch excerpts from Dora 9 pilots 13. Accurate and detailed drawings by Koichiro Abe of the D-9, D-9/R5, and D-9 with the Ta 152 tail

*Fw 190D-9* Crecy Pub  
The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190G-3 in 1/48 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey

Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook. *The Men and Machines of J654 and J626 Unite in Home Defense* Eagle Editions Limited  
Renowned aviation author and artist, John Weal, presents the last volume of Fw 190 Aces not previously covered in the Aircraft of the Aces series. From mid-1942 until the end of the war, German fighter pilots were deployed in the defence of the homeland in an effort to halt the near-constant bombing raids by Britain and America. This book tells their story, from the moment when the Luftwaffe began to retreat to the dying days of the Reich. Using previously unpublished

photographs, this book charts the story of the men who earned their status as aces while fighting a hopeless battle to protect the land and the people they loved.

Focke-Wulf FW 190

Volume 1: 1938-1943

Bloomsbury Publishing  
The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains a hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-8/R11 in 1/72 scale. Key aspects such as finishing techniques, including painting and displaying

your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

*Fw 190 Defence of the Reich Aces* Ian Allan Publishing

Full profile of the legendary German Second World War fighter.

*Focke-Wulf FW 190 A, S, F, G* Bloomsbury Publishing

During the first chaotic months after the fall of the Third Reich, the RAE sent test pilots throughout the British Zone of Occupation to collect examples of the Luftwaffe's standard aircraft and then ferry them to Farnborough. Captain Eric Brown was a pilot in this ferrying operation. Here Brown delivers a detailed assessment of the

characteristics of these principal German aircraft: Fw200C; Heinkel He162; Junkers Ju87; Dornier Do217; Messerschmitt Me262, Bf109G, Bf110, Me163, and several others.

In 1/72 scale David & Charles Publishers Beskriver Luftwaffe-jagerenheder, jagerfly og esser under 2. verdenskrig.

Focke-Wulf Fw 190 Aces of the Russian Front Eagles of the Luftwaffe

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed,

step-by-step guide to modelling the Focke-Wulf Fw 190A-4 in 1/48 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide

forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

Green Hearts, First in Combat with the Dora 9 Bloomsbury Publishing

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed,

step-by-step guide to modelling the Focke-Wulf Fw 190A-5 in 1/32 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

In 1/48 scale Schiffer Publishing  
Over 650 photographs including those showing factory and construction, close ups of weapons and equipment, operational units as well as numerous facsimiles of Focke-Wulf handbook drawings.

*Modelling a Focke-Wulf Fw 190A-5 Monographs Special Edition in The MiG-3 fighter plane, like the history of the creation of the*

Mikoyan and Gurevich (Микоян и Гуревич) design bureau, is relatively well known to anyone interested in the history of Soviet aviation. Many books and articles have been published about this machine, but information about the circumstances of the birth of the project and the conditions of its creation are very brief and concise. MiG-1 and MiG-3 were the most numerous new generation fighters in Soviet aviation at the time of the German invasion of the USSR. They played a very important role in the first period of the war. Until now, it has been assumed in the literature that this applies mainly to the use of these aircraft during the battle of Moscow, as well as



capital's and Leningrad's air defense, but MiGs also took on a large weight of air combat at the front in 1941.

### **Focke Wulf FW 190**

#### **Vol. IV** Crecy Pub

A new book by Jerry Crandall - Fighters of the Iron Cross, Men and Machines of the Jagdwaffe. Presented will be short biographies and combat stories about their fighter experiences in the Luftwaffe of the pilots based on personal interviews conducted by Jerry and Judy over the past 45 years. Many more pilots are featured including most of those who signed the signatorie page. Numerous photos from their private collections, many never before published, documents

and full color profiles complete the book. Numerous photos from their private collections, many never before published, documents and full color profiles complete the book.

#### Focke-Wulf Fw 190

#### "long Nose"

#### Bloomsbury Publishing

A compilation of all known Luftwaffe unit badges and emblems in full color, covering all types of aircraft and function, ranging from famous fighter and bomber units, through to little-known maritime squadrons, humble training or communication flights. Grouped by squadron type and function, the emblems provide an invaluable aid to both modelers and historians and those interested in WWII Luftwaffe aircraft.

Focke Wolf FW 190

Osprey Publishing  
 The monograph on the Focke-Wulf Fw 190 D and Ta 152 discusses their origins and development, technical details of subsequent variants and sub-variants, and camouflage and markings. The book also describes the operational history of both aircraft during the last months of WW2 and compares them to their RAF and USAAF opponents. It contains the production list of Fw 190 D with serial numbers, technical data, and lists of the most successful pilots of Fw 190 D and pilots who scored while flying Ta 152s. Contains English & Polish text, 115 photos, 22 sheets of 1:48 scale drawings, which include specification of

external changes on production-run versions of the aircraft, 11 pages of color charts with 24 examples of camouflage schemes.

Men and Machines of the Jagdwaffe

Bloomsbury Publishing  
 The third part of a monograph on Focke-Wulf Fw 190 concentrates on the operational history of the ground-attack and fighter-bomber units flying this type. Describes the battles over the English Channel, on the Eastern and Western Front, over North Africa and Italy. One chapter is also devoted to the actions beyond the Arctic Circle. The author uncovers the fates of particular fighter units as well as individual pilots who fought in them.

Complete with 124 pages, 167 photographs (including 22 in color), 10 sheets of technical drawings in 1:48 scale, 7 colour charts with 16 examples of camouflage schemes. Free 1:32, 1:48 and 1:72 decals for 8 schemes: Fw 190 F-8, Green Double Chevron of Stab II Gruppe of SG 77 or SG 3, Germany, May 1945. Fw 190 F-8, White T of II./SG 77, Lemberg (Ukraine), Summer 1944. Fw 190 F-8, White 4 of 7./SG 10, Ceske Budejovice (Czechoslovakia), May 1945. Fw 190 F-8 of Stab III./SG 10, Czechoslovakia, Spring 1945. Fw 190 F-8, W.Nr. 584 205, Black M of III./SG 3, Sweden, May 1945. Fw 190 F-9/Panzerblitz, White 2 of 7./SG 77, Chrudim (Czechoslovakia),

Spring 1945. Fw 190 F-9, Black 9 of II./SG 2, Varpalotta (Hungary), Spring 1945. Fw 190 F-9, W.Nr. 440 382, Yellow 10 of NSGr 20 or III./KG 200, Wunsdorf (Germany), Spring 1945. About the Series Monographs focuses on an individual type of aircraft. Each monograph contains descriptions of the aircraft's origin, its variants and combat history. Each volume includes several hundred archive photographs, technical scale drawings and color profile artwork. Each book also has free extras for modelers, with decals and masking foil.

**Aircraft of the Luftwaffe Fighter Aces, Vol. I** Crecy Pub  
"A fascinating and thoroughly researched

account of Focke-Wulf 190 units, personnel and operations in the Sicilian campaign of the summer of 1943. Based on a variety of primary sources, this book describes many of the very eventful missions flown by a handful of Luftwaffe Fw 190s against a multitude of British and American land and naval targets. The book features numerous firsthand accounts from German, British, American and Commonwealth personnel, along with a wide selection of photographs and maps, and color aircraft profiles by well-known aviation artist Claes Sundin. The reader is also given a good idea of daily life for the Fw 190 pilots and mechanics during what was a long, hot

Mediterranean summer, as they battled Allied bombing raids, lack of supplies, malaria, and many other complications. This is the first time that the full story of the Fw 190 in the battle for Sicily has been told, and this book will serve as the definitive account of this aspect of aviation history." REVIEWS "There are plenty of books on the Focke-Wulf Fw 190; many volumes have been published on WWII's second-most famous German fighter in service in north-west Europe and the Eastern Front, but the battle for Sicily? To my memory, nothing in any depth has been issued on this particular campaign and that's what makes Danish and Australian authors Morten Jessen

and Andrew Arthy's new title so fascinating and unique. The book is a follow-up to their 2004 volume 'Focke-Wulf Fw 190 in North Africa' and is an imposing production; it's a large format, 224 page hardback and the highly photogenic (if fighter aircraft can be considered photogenic) full-bleed image on the cover is almost irresistible if you are addicted to WWII aviation. The book is clearly produced with an eye for visual impact; as I often seem to state in this section each month, the photographic reproduction is excellent and many of the images are printed large on the page, all grist-to-the-mill for the modeler, hungry for Luftwaffe eye-candy. There are no less than

137 b/w and three color photographs in the book, plus eleven color profiles (by distinguished artist Claes Sundin) as well as maps that clearly define the specific zones of Fw 190 operation. For the modeller, there is a great deal of interest in this book. Naturally, lashings of punchy wartime photos of Fw 190s are scattered throughout and they give tantalizing clues to camouflage schemes, markings and the inevitable weathering; great stuff. But what really impresses is the sheer attention to detail; those six years of research were well spent and the result is an exhaustive account of the infamous Butcher Bird and its exploits in the vicious

battle for the island of Sicily. Very highly recommended." - Tamiya Model Magazine, Marcus Nicholls "In this book the eventful history of the Fw 190 units in the Mediterranean is described from 14 May to 2 September 1943, with special attention to the battle for Sicily. It is extremely well-researched and excellently illustrated, with the story focusing on, amongst other things, why the Fw 190 was so important there. Like everywhere in this book, facts and figures complement each other perfectly, with many eyewitness accounts from both sides. Although the presentation follows a chronological thread, it remains a varied and well told story and an easy read. This

exemplary book provides an overall picture of what happened, and tops it off with no less than ten meticulously compiled appendices, i.e. detailed casualty lists, camouflage and markings etc., not to mention the eleven exceptional color profiles by Claes Sundin. Conclusion: one of the best new releases for a long time!" - Flugzeug Classic, Wolfgang Mühlbauer  
*Focke-Wulf FW 190 Volume 2: 1943-1944*  
 Schiffer Military History  
 Authored by Mark Proulx, this book contains 36 pages of black and white photos, some in color. Exciting, rare photos of a BF 109 as flown by Oblt. Josef "Pips" Priller and numerous other interesting Luftwaffe

aircraft including: BF 109 E-1 of III./JG 26 "Schlageter" from late 1939. Bf 109 K-4 with W.Nr. Bf 109 G-6 with W.Nr. applied on non-standard places. Bf 109 E-3 belonging to Oblt. Josef "Pips" Priller. The Neubiberg dump site with two Me 262's, including W.Nr. 111728 and the tail of W.Nr. 110376, plus "White 7." Me 262 A with the unconfirmed W.Nr. of 130015 with a large V015 on the side of the cockpit. He 177 A-5 found in France in 1944. The second prototype Ar 232 fitted with defensive armament. Ar 232 B with Air Min 17. Ju 288 V2. Me 410, 7A+KH in a derelict state. He 219 A-010 V17. Ju-290, 9V+AB at Brunthal in derelict condition. But that's not all. There are some Fw-200 photos

and several aircraft in British markings, and more  
Modelling a Focke-Wulf Fw 190A-8/R11  
Bloomsbury Publishing  
This monograph describes the La-5 - Soviet single-engine single-seat fighter from World War II. The plane was developed in the S.A. design office. The Lavochkin was a development version and successor of the LaGG-3, a wooden low wing with an inline engine. It was one of the best fighter planes in Soviet aviation and the first to compete on an equal footing with the German Messerschmitt Bf 109.  
Focke-Wulf Fw 190 in the Battle for Sicily  
Osprey Publishing  
This is the second of a comprehensive three-volume reference work on the iconic Focke

Wulf FW 190—arguably the finest piston-engined fighter aircraft of World War 2. The books are the product of years of study by two of the leading researchers. Each volume contains more than four hundred photographs including those showing factory and construction, close-ups of weapons and equipment, operational units, and numerous facsimiles of Focke-Wulf handbook drawings. Color artwork is also included, plus an extensive selection of original manufacturer's technical drawings.

This volume looks at the Focke-Wulf Fw 190 A6-A10 and D series and the FW 190 F and G fighter bomber development, covering the first operations by the Schlachtgeschwader until spring 1943; the FW 190 A-6 and A-7 and operations until the end of 1943; the FW 190 A-8 to A-10 and operations in the west until June 1944; the FW 190 A operations in the east until June 1944; and ground-attack operations until June 1944. An appendix details Werknummer batches and manufacturers.