

Ngoswe Penzi Kitovu Cha

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BARTLETT TRAVIS

Ngoswe Waveland Press

Short story.

A Lotus for Miss Quon BoD - Books on Demand

An intimate and honest chronicle of the everyday life of Iranian women over the past century “A lesson about the value of personal freedom and what happens to a nation when its people are denied the right to direct their own destiny. This is a book Americans should read.” —Washington Post The fifteenth of thirty-six children, Sattareh Farman Farmaian was born in Iran in 1921 to a wealthy and powerful shazdeh, or prince, and spent a happy childhood in her father’s Tehran harem. Inspired and empowered by his ardent belief in education, she defied tradition by traveling alone at the age of twenty-three to the United States to study at the University of Southern California. Ten years later, she returned to Tehran and founded the first school of social work in Iran. Intertwined with Sattareh’s personal story is her unique perspective on the Iranian political and social upheaval that have rocked Iran throughout the twentieth century, from the 1953 American-backed coup that toppled democratic premier Mossadegh to the brutal regime of the Shah and Ayatollah Khomeini’s fanatic and anti-Western Islamic Republic. In 1979, after two decades of tirelessly serving Iran’s neediest, Sattareh was arrested as a counterrevolutionary and branded an imperialist by Ayatollah Khomeini’s radical students. Daughter of Persia is the remarkable story of a woman and a nation in the grip of profound change.

Three Suitors, One Husband ; And, Until Further Notice McGraw Hill Professional

Idd Amini, kiongozi dhalimu kutoka nchi ya Uganda, alipoiteka sehemu ya nchi ya Tanzania na kuangamiza mamia ya watu wasiokuwa na hatia, serikali ya Tanzania iliamua kumkomesha kabla hajatekeleza maafa zaidi. Iliwatuma vijana wake wapakambane naye ili kusalimisha nchi yao. Sikamona akiwa kijana barubaru aliukubali mwito wa serikali na kuingia vitani kukabiliana na Idd Amin na kikosi chake. Maisha ya Sikamona yalibadilika kabisa baada ya vita hivi. Hata ingawa walifaulu kumkomesha Idd Amin, Sikamona alibaki na makovu mengi yaliyoiharibu sura yake asijione kastahili kuitwa binadamu tena. Ni yapi yatakayotokea watakapokutana na Rusia? Atapewa Zawadi ya Ushindi?

Avalanche Express BRILL

This book aims to offer a broad history of theatre in Africa. The roots of African theatre are ancient and complex and lie in areas of community festival, seasonal rhythm and religious ritual, as well as in the work of popular entertainers and storytellers. Since the 1950s, in a movement that has paralleled the political emancipation of so much of the continent, there has also grown a theatre that comments back from the colonized world to the world of the colonists and explores its own cultural, political and linguistic identity. *A History of Theatre in Africa* offers a comprehensive, yet accessible, account of this long and varied chronicle, written by a team of scholars in the field. Chapters include an examination of the concepts of 'history' and 'theatre'; North Africa; Francophone theatre; Anglophone West Africa; East Africa; Southern Africa; Lusophone African theatre; Mauritius and Reunion; and the African diaspora.

Plato and Nietzsche Dutton Adult

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa’s 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye’s emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a

perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women’s literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Africans and Americans: Embracing Cultural Differences East African Publishers

This book presents English translations of ten Matengo folktales from Southern Tanzania, which the author recorded in the mid-1970s. Matengo is the author's mother tongue. In addition to the tales, some of which include songs presented in both Matengo and English, there are commentaries on each tale and a concluding essay on the folktale. Accessible to the ordinary reader, this book is also used in college courses.

Ngoswe Lulu.com

It is commonly known that Nietzsche is one of Plato's primary philosophical antagonists, yet there is no full-length treatment in English of their ideas in dialogue and debate. Plato and Nietzsche is an advanced introduction to these two thinkers, with original insights and arguments interspersed throughout the text. Through a rigorous exploration of their ideas on art, metaphysics, ethics, and the nature of philosophy, and by explaining and analyzing each man's distinctive approach, Mark Anderson demonstrates the many and varied ways they play off against one another. This book provides the background necessary to understanding the principle matters at issue between these two philosophers and to developing an awareness that Nietzsche's engagement with Plato is deeper and more nuanced than it is often presented as being.

Seven Hermetic Letters Crown

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and separatism are rejected and the book is imbued with insights and touchstones about the female condition.

Swahili Tales Waveland Press

“The Social Network meets Hammer of the Gods” in this story of a 1990s web titan who made a fortune and lost it all—and what happened afterward (The Independent). One day in February 2001, Josh Harris woke to certain knowledge that he was about to lose everything. The man Time magazine called “The Warhol of the Web” was reduced to a helpless spectator as his fortune dwindled from 85 million dollars to nothing, all in the space of a week. Harris had been a maverick genius preternaturally adapted to the new online world. He founded New York’s first dotcom, Pseudo.com, and paved the way for a cadre of twentysomethings to follow, riding a wave of tech euphoria to unimagined wealth and fame for five years—before the great dotcom crash, in which Web 1.0 was wiped from the face of the earth. Long before then, though, Harris’s view of the web had darkened, and he began a series of lurid social experiments aimed at illustrating his worst fear: that the internet would soon alter the very fabric of society—cognitive, social, political, and otherwise. In *Totally Wired*, journalist Andrew Smith seeks to unravel the opaque and mysterious episodes of the early dotcom craze, in which the seeds of our current reality were sown. Drawing on in-depth interviews with Harris and those who worked alongside him in downtown Manhattan’s “Silicon Alley,” the tale moves from a compound in Ethiopia through New York, San Francisco, Las Vegas, London, and Salt Lake City, Utah; from the dawn of the web to the present, taking in the rise

of alternative facts, troll society, and the unexpected origins of the net itself, as our world has grown uncannily to resemble the one Harris predicted—and urged us to evade. “Raucous, whimsical, sad and very funny...a fascinating account of what could have been, what briefly was, what almost lasted.” —TheWall Street Journal “Told with verve and style...A valuable history.” —Kirkus Reviews “A brilliant exploration of madness and genius in the early days of the web.”—The Guardian “Dark and compelling.”—Daily Mail “This is a book whose time has come.”—Sunday Times

[My Dear Bottle](#) Harper Collins

“I like risk. I embrace risk.” -Turtle trader Curtis Faith Risk is scary, to be sure, but it's a fundamental aspect of the investing world. Without it, profit would not exist. The trick is to accept, anticipate, manage, and mitigate risk. In other words, master it. In *Way of the Turtle*, Curtis Faith revealed the extraordinarily successful trading system of the now-famous group of investors known as the Turtles. Now, in this highly anticipated follow up to that bestseller, Faith delves deeply into the risk-mastery strategies that made the Turtles the envy of the investing world. Inside the Mind of the Turtles provides expert insight into how great traders combat the natural but counterproductive response to risk. Faith begins by examining the nature of risk and the human being's natural response to it. Then he outlines proven techniques for seizing control of it. You will learn how to: Set your main focus on acquiring gains--not avoiding losses Place equal importance on assets already spent and those still on hand Judge the quality of decisions based on their inception rather than their outcome Avoid drawing conclusions using too little information You'll find valuable advice not only from Faith, but from some of the greatest financial minds on the scene today, including fellow Turtle Jerry Parker, venture capitalist Simon Olson, and Howard Lindzon, founder of the popular Web site, "WallStrip." Use their collective advice, and you'll find yourself approaching risk in ways you never dreamed possible. In today's economy, controlling your aversion to risk is not just prudent--it's an absolute necessity. Economic turbulence more often than not leads to poor investment decisions. Inside the Mind of the Turtles will help you conquer the fears that can cripple even the most experienced investors out there.

Passed Like a Shadow MacMillan

Ben Carson shares the story of how he transformed himself from the dumbest student in his fifth grade class into a Yale graduate and pediatric neurosurgeon, and tells of some of the people who inspired him to achieve in his studies and in life.

[Hawa the Bus Driver](#) Lulu.com

A Kiswahili translation of Julius Caesar. William Shakespeare's Julius Caesar is the first of his three Roman history plays. Closely based on actual events chronicled in Plutarch's Lives, this play is the story of the tragic downfall of Caesar and those who conspired against him. Many of Shakespeare's most memorable lines are found here, in what is considered by some to be the greatest tragedy ever written.

A History of Theatre in Africa E&d Limited

This book discusses differences between African and American culture, to help prevent cultural miscommunications which might poison or ruin relationships between Africans and Americans. I am lucky to have lived in both Africa and America, and I feel privileged and obliged to share my views and experiences with others.

Research Methodology Genesis Press, Inc.

When an unknown source, obviously high-up in the Politburo of the Soviet Union, sends word that his cover is blown, American intelligence launches an all-out attempt to rescue the man known only by his code name, Angelo

[So Long a Letter](#) Grove Press

"Til It Happens to You" is a piano ballad featured prominently in the documentary film *The Hunting Ground*, which addresses the sensitive and timely topic of sexual assault on college campuses.

Performed by Lady Gaga and penned by songwriting legend Diane Warren, the tune hangs on an emotive arrangement appropriate to the song's heavy subject matter. This Original Sheet Music Edition captures the depth of that recording in piano/vocal/guitar format, complete with single art and lyrics.

[Believed Violent](#) Mkuki na Nyota Publishers

Steve Jaffe, an American business man working in Saigon, discovers two million dollars worth of diamonds hidden in a wall of his rented villa. He learns that these diamonds belong to the Vietnam state, but he is determined to keep them for himself. The problem of how he is to smuggle the diamonds out of Vietnam and into Hong Kong forms the theme of this tale of suspense.

Juliasi Kaizari (Julius Caesar) New Age International

During his lifetime, Okot pBitek was concerned that African nations, including his native Uganda, be built on African and not European foundations. Traditional African songs became a regular feature in his work, including this pair of poems, originally written in Acholi and translated into English. Lawinos words in the first poem are not fancy, but their creative patterns convey compelling images that reveal her dismay over encroaching Western traditions and her Westernized husbands behavior. Ocols poem underlines Lawinos points and confirms her view of him as a demeaning and arrogant person whose political energies and obsession with wasting time are destructive to his family and his community. The gripping poems of Lawino and Ocol capture two opposing approaches to the cultural future of Africa at the time and paint a picture that belongs in every modern readers cognitive gallery.

Parched Earth A&C Black

Reprint of the original, first published in 1870.

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali Murder Room

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

[Outline of Swahili Literature](#) Lulu.com

About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter *The Computer: Its Role in Research* have been added keeping in view of the fact tha