

Aalto Basic Art

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 Alvar Aalto
 Companion to Contemporary Architectural Thought
 Exhibition the Museum of Modern Art, New York
 A Shared Journey : Interpretations of an Everyday Modernism
 In the Fields and in the Streets
 A Walk Through the Forest that Inspired the Hundred Acre Wood
 Alvar Aalto in His Own Words
 An Academy Architectural Monograph
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 On the Philosophy of Central European Art
 Aalto, Utzon, Fehn

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Alvar Aalto, Furniture and Glass Routledge
 By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.
Between Humanism and Materialism
 Rizzoli International Publications
 This book examines the work of three seminal Nordic architects - Alvar Aalto, Jørn Utzon and Sverre Fehn - from a phenomenological perspective, utilising the methodology of 'paradigm' (or 'in the manner of'). Roger Tyrrell explains how the approach of each architect is defined by the three sub-frames of the paradigm: that of the 'origin' (arche), that of 'revealing' (techne), and that of 'the poetic

conjunction', in order to gain a holistic understanding of the experiential or phenomenological predisposition of the three architects. Using this method the author describes the commonalties and distinctive qualities of the architecture and design methods of Aalto, Utzon and Fehn. The final chapter projects the intellectual heritage of the three protagonists into the contemporary world, examining the work of practices from the UK, Norway and the USA that each extend this particular way of making place.

International Art & Artists File]. Rizzoli International Publications
 Alvar Aalto is recognized today as one of the great masters of modern architecture. His architecture is distinctly Finnish. It is marked by humanity and strong individuality. This book is the first comprehensive illustrated book on the designs of Aalto. Articles written by experts will shed light on many aspects of

his wide-ranging scope as a designer of furniture, glass, and light fittings. The book also contains an illustrated catalogue of Aalto's best-known designs and their variations. Aalto's contribution to modernism has truly inspired and has been a catalyst for the world.

A Basic Bibliography of Monographs on Artists Psychology Press
 Loved Goodbye Christopher Robin? Learn more about the real place that inspired A. A. Milne's beloved stories. Delve into the home of the world's most beloved bear! The Natural World of Winnie-the-Pooh explores the magical landscapes where Pooh, Christopher Robin, and their friends live and play. The Hundred Acre Wood—the setting for Winnie-the-Pooh's adventures—was inspired by Ashdown Forest, a wildlife haven that spans more than 6,000 acres in southeast England. In the pages of this enchanting book you can visit the ancient black walnut tree on the

edge of the forest that became Pooh's house, go deep into the pine trees to find Poohsticks Bridge, and climb up to the top of the enchanted Galleons Lap, where Pooh says goodbye to Christopher Robin. You will discover how Milne's childhood connection with nature and his role as a father influenced his famous stories, and how his close collaboration with illustrator E. H. Shepard brought those stories to life. This charming book also serves as a guide to the plants, animals, and places of the remarkable Ashdown Forest, whether you are visiting in person or from the comfort of your favorite armchair. In a delightful narrative, enriched with Shepard's original illustrations, hundreds of color photographs, and Milne's own words, you will rediscover your favorite characters and the magical place they called home. "Aalto's lovely book provides two great pleasures: a visit to the actual wild spots that inform the fictional Pooh world and a chance to slip into our memories of the books themselves." —The Washington Post

Women Poets, Ramblers, and Mavericks Who Shape How We See the Natural World Cambridge Scholars Publishing

"Artek and the Aaltos: Creating a Modern World" will be the first book in the English language on the topic and the most comprehensive to date, drawing its research materials primarily from the archives of Alvar Aalto's architectural firm and Artek. It will expand on the exhibition of the same name through twelve chapters, anchored by essays written by leading scholars of design and architectural history, including Harry Charrington, Juhani Pallasmaa, and Susanna Pettersson, and specific studies of Artek's interior projects, which will include previously unpublished materials. Lavish photography will present the broad range of works on display, many illustrated for the first time, and will provide an unprecedented visual record of the substantial contributions made by Artek to modern interiors, art, and furnishings"--

Alvar Aalto Furniture Birkhäuser

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep...

Alvar Aalto, Designer Taschen America Llc

Published to accompany exhibition held at

the Museum of Modern Art, New York, 19/2 19/5 1998.

Aesthetics as Space Routledge

As reflected in the title of the book, the contributions here describe a series of artistic and activist actions in different places sing different forms of aesthetic styles to challenge the existing order of things. Nine chapters present specific situations in Europe and the US in a multilocal dialogue. This multifaceted collection questions contemporary ideas and actions in the face of the Great Transition. It offers a suite of case studies that are linked by elective affinities, an immediate and intuitive accordance between both the activists and the authors despite their differences. All actors tend to reflect a similar concern for their direct environment in proposing and documenting utopian forms which are also dealing with the past and present with a form of tenderness for the "here and there". This shared sympathetic interest explains why the book also corresponds to a form of engaged scholarship. The chapters contribute to the long roll of historical debates and conflicts on "what is to be done" at present and in the near and distant future.

Aalto korkeakoulusäätiö

This book is an introduction to the history of the concept and the institution of (fine) art, from its ancient Southern European roots to the establishment of the modern system of the arts in eighteenth century Central Europe. It highlights the way the concept and institution of (fine) art, through colonialism and diaspora, conquered the world. Ryyänen presents globally competing frameworks from India to Japan but also describes how the art system debased local European artistic cultures (by women, members of the working class, etc) and how art with the capital A appropriated not just non-Western but also Western alternatives to art (popular culture). The book discusses alternative art forms such as sport, kitsch, and rap music as pockets of resistance and resources for future concepts of art. Ultimately, the book introduces nobrow as an alternative to high and low, a new concept that sheds light on the democratic potentials of the field of art and invites reader to rethink the nature of art.

Alvar Aalto and the Art of Landscape Routledge

This carefully curated catalog celebrates the rich detail in the work of Aino, Elissa, and Alvar Aalto. Every support, railing, and handle is the result of intensive formal and functional research. The authors document 50 Aalto buildings - some well-known and others less so - and arrange their

photographs by component into 20 chapters. The result is a rich photographic record that will serve as a source of inspiration for every architect.

Aalto and Le Corbusier Taylor & Francis

With the full cooperation of the Alvar Aalto Foundation, Goran Schildt has explored its archives, and some 20,000 letters, memoranda and contemporary newspaper cuttings as well as many building models, to ensure that every work is included in this volume.

Aalto Timber Press

The internationally renowned Finnish architect and designer Alvar Aalto (1898-1976) created several landmarks of modern design in the United States. The first, the Finland Pavilion at the New York World's Fair in 1939, introduced his pioneering style to the country and established his reputation among his American peers. Subsequent designs produced in the United States marked major turning points in his evolving position as an architect. His commissioned project for the Massachusetts Institute of Technology's Baker House dormitory (completed 1949) features an undulating facade of red brick, a material that references the building's Boston surroundings. Aalto's fan-shaped plan for the Mount Angel Abbey Library (completed 1970) in St. Benedict, Oregon, his consummate exploration of the library type, capitalizes on the local terrain and the use of natural light. Aalto's designs had a lasting impact on American modernism, but his experiences in America also profoundly influenced his own stylistic development. Aalto and America is a detailed survey of this beneficial relationship, with contributions by fifteen international experts who explore these key designs in relation to larger themes in international politics, architectural culture, housing research, and modern criticism and design.

Alvar Aalto Art Stock Books Limited

One of the most important architects of the 20th century, Alvar Aalto is responsible for creating the minimalist, Scandinavian-style which dominates much of contemporary design. This book profiles his most important projects, including the Finlandia Hall in Helsinki and the Church of Three Crosses in Imatra, Finland.

Solasta Press

Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is

alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

Alvar Aalto Alvar Aalto Museo

Alvar Aalto Paradise for the Man in the Street

Art Books Vitra Design Stiftung

Described by the architectural critic Sigfried Giedion as the "Magus of the North," Alvar Aalto (1898-1976) is the best-known Finnish architect of his generation and a leading proponent of a more human modernism. His buildings such as the Paimio Sanatorium (1933), the legendary Villa Mairea (1939) and the church of the Three Crosses in Vuoksenniska (1958), embody a masterful interplay of organic volumes, forms and materials. From door handles and lighting fixtures to built-in furniture, Aalto frequently designed complete interiors down to the smallest detail. With his plywood chairs, the master builder additionally became one of the most significant designers of the twentieth century. His Savoy Vase represents the quintessential qualities of Finnish and organic design. This richly illustrated book is the first in many years to offer a comprehensive and current overview of Aalto's oeuvre as an architect, designer and urban planner. Ten authors, including the renowned architectural historians Eeva-Liisa Pelkonen and Akos Moravanszky, and MoMA curator Pedro Gadanho, address central aspects of Aalto's work. Particular attention is paid to Aalto's dialogue with important artists of his day, including Laszlo Moholy-Nagy, Jean Arp, Alexander Calder and Fernand Leger, as well as his interest in film, cinema and photography, whose influences on his work are examined here for the first time. The catalogue section presents numerous never-before-seen original drawings and architectural models from the archive of the Alvar Aalto Foundation. This perspective on Aalto is complemented with photographs by Armin Linke, who documented a number of Aalto's buildings anew especially for this

publication. As these images demonstrate, Aalto's work is as current and inspiring today as it was at the time of its creation.

Encyclopedia of World Art: Aalto- Asia Minor ABRAMS

"The story of Alvar Aalto's furniture, from his first known work in 1919 to the latest bentwood variations by Artek, has been reconstructed here in four articles. Mr. Igor Herler, architect and scholar, reveals hitherto unknown designs of Aalto's youth ; Mr. Göran Schildt, Ph.D., author and Aalto's biographer, studies the evolution of his "trademark", the bentwood furniture, and the creation of the Artek company ; Ms. Marja-Liisa Parko, interior architect, formerly employed in the Artek Design Studio, recalls the relations between Aalto and the Artek Studio and touches on some of the technical aspects of production ; and finally, Ms. Elissa Aalto, Alvar's wife and partner, in collaboration with Ms. Marja-Riitta Norri, writes on fixed furniture in Aalto's architecture as an organic extension of his designs for standard furniture." -- p. 11.

Paradise for the Man in the Street Bard Center

Colour and Light: Spatial Experience describes the coherent interaction of light and colour in the spatial context. It explains the nature of light to colour specialists, and the nature of colour to light specialists, simultaneously conveying an understanding that light and colour must be thought of together. In addition, it brings out the apparent contradictions between the practically based knowledge of craftsmen, engineers and designers, and the theoretically based knowledge of academics in various disciplines. Including background context, facts and possible approaches, the book provides a basic understanding of light and colour, and their significance for humans in the spatial context.

Art and Alvar Aalto St Martins Press

"Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898 - 1976) was influenced by outdoor landscapes. Throughout his career, he felt the need to shape the terrain and this became a signature of his

architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s, discussing Aalto's transformation of different landscapes through topography, terracing and tiers, ruins and natural elements, horizon outlines, landmarks and the repetition of form. Featuring archival sketches, garden drawings and plans, the book also contains Aalto's text 'Architecture in the Landscape of Central Finland' from 1925 in the appendix. This book provides fascinating, untold insights into Aalto's relationship with landscape and how this developed during his lifetime, for scholars, researchers and students interested in architecture and landscape history, landscape art and cultural studies"--

Second Nature Lexington Books

A living environment that is perceived as aesthetically pleasant improves our quality of life, and we continuously assess the world we live in from this point of view. How things look, sound and feel clearly makes a difference. Are the surrounding objects, views, people, user interfaces and buildings beautiful, ugly, handsome or elegant? In addition to assessing our surroundings, we prefer doing and making things in such a way as to promote aesthetic appeal. We comb our hair, we furnish and decorate, we tune up our social media profiles and we create art for aesthetic reasons. Aesthetic values guide our choices and decisions when we are shopping, dining at the table, spending our time on holiday, voting in the polling booth or choosing a spouse. But what actually is aesthetics? Where and how does it exist? Is everybody's taste as good as anybody's? How does aesthetics relate to beauty, or art? How are the current megatrends, such as digitalization, molding aesthetics? Aesthetics as Space explores the aesthetic aspects of our life in the 21st century and addresses the question above, along with many others. There is no all-encompassing 21st-century aesthetics; rather, it is a multi-dimensional space of competing interpretations and ideas. This book gives the reader tools for understanding these different approaches.