
Toni Morrison Wikipedia

Beloved

The Cambridge Companion to Toni Morrison

A Short Stay in Hell

The Origin of Others

The Guest Book

Recitatif

The Bluest Eye

The Matter of Black Living

The Black Book

The Greatest: My Own Story

The Untelling

Toni Morrison's The Bluest Eye

Tar Baby

This Here Flesh

A Mercy

Paradise

Beethoven's Conversation Books

Desdemona
God Help the Child
The Color Purple
Playing in the Dark
Self-Confidence
All the Ugly and Wonderful Things
Supermarket
Dream Country
Queen Sugar
Jazz
The Silent Patient
Toni Morrison: The Last Interview
Hangsaman
The Twelve Tribes of Hattie
The Book of Night Women
The Wife Upstairs
The Black Book
Sula
The Prophets
Bunny

The Water Dancer
Home
The Bluest Eye

Toni Morrison
Wikipedia

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KNOX LAILA

Beloved Cambridge University Press
The Pulitzer Prize- and National Book Award-winning novel is now a new, boldly reimagined film from producers Oprah Winfrey and Steven Spielberg, starring Taraji P. Henson, Danielle Brooks, and Fantasia Barrino. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar

fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning 20 years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sofia, who challenges her to fight for independence.

And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-winning Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the 25th anniversary of publication, and an illustrated biography

of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy. [The Cambridge Companion to Toni Morrison](#) Boydell & Brewer
From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and

Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

A Short Stay in Hell Random House

"Struggling to raise her little brother Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star-gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery"--

The Origin of Others Convergent Books
Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW
One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1
LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community

full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-

riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

The Guest Book Vintage

The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never

truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing *Queen Sugar* and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley

struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

Recitatif Melville House

****THE INSTANT #1 NEW YORK TIMES**

BESTSELLER** "An unforgettable—and

Hollywood-bound—new thriller... A mix

of Hitchcockian suspense, Agatha

Christie plotting, and Greek tragedy."

—Entertainment Weekly *The Silent*

Patient is a shocking psychological

thriller of a woman's act of violence

against her husband—and of the

therapist obsessed with uncovering her

motive. Alicia Berenson's life is

seemingly perfect. A famous painter

married to an in-demand fashion

photographer, she lives in a grand house

with big windows overlooking a park in

one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a

twisting path into his own motivations—a search for the truth that threatens to consume him....

The Bluest Eye Vintage

Copiously illustrated scrap-book on folk culture of Black people from early days of slavery through the present. Includes photographs, illustrations, advertisements, plans, form documents, sheet music, and more all printed in facsimile.

The Matter of Black Living Penguin
NATIONAL BESTSELLER • AN OPRAH'S
BOOK CLUB 2.0 SELECTION • "A
remarkable page-turner of a novel."

—Chicago Tribune In 1923, fifteen-year-old Hattie Shepherd, swept up by the tides of the Great Migration, flees Georgia and heads north. This "brutal, illuminating version of the twentieth

century African-American experience belongs alongside those of Toni Morrison, Alice Walker and Zora Neale Hurston" (Newsday). A New York Times Notable Book • An NPR Best Book of the Year • A BuzzFeed Best Book of the Year Full of hope, Hattie settles in Philadelphia to build a better life. Instead she marries a man who will bring her nothing but disappointment, and watches helplessly as her firstborn twins are lost to an illness that a few pennies could have prevented. Hattie gives birth to nine more children, whom she raises with grit, mettle, and not an ounce of the tenderness they crave. She vows to prepare them to meet a world that will not be kind. Their lives, captured here in twelve luminous threads, tell the story of a mother's monumental courage—and a

nation's tumultuous journey. The Black Book Knopf Canada What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date. **The Greatest: My Own Story** Vintage "Knowledge is what's important, you know? Not the erasure, but the confrontation of it." — TONI MORRISON In this wide-ranging collection of thought-provoking interviews — including her first and last — Toni Morrison (whom President Barack Obama called a "national treasure")

details not only her writing life, but also her other careers as a teacher, and as a publisher, as well as the gripping story of her family. In fact, Morrison reveals here that her Nobel Prize-winning novels, such as *Beloved* and *Song of Solomon*, were born out of her family's stories — such as those of her great-grandmother, born a slave, or her father, escaping the lynch mobs of the South. With an introduction by her close friend, poet Nikki Giovanni, Morrison hereby weaves yet another fascinating and inspiring narrative — that of herself.

The Untelling Penguin

The heartbreaking story of five generations of young people from a single African-and-American family pursuing an elusive dream of freedom. "Gut wrenching and incredible."— Sabaa

Tahir #1 New York Times bestselling author of *An Ember in the Ashes* "This novel is a remarkable achievement."—Kelly Barnhill, New York Times bestselling author and Newbery medalist "Beautifully epic."—Ibi Zoboi, author *American Street* and National Book Award finalist *Dream Country* begins in suburban Minneapolis at the moment when seventeen-year-old Kollie Flomo begins to crack under the strain of his life as a Liberian refugee. He's exhausted by being at once too black and not black enough for his African American peers and worn down by the expectations of his own Liberian family and community. When his frustration finally spills into violence and his parents send him back to Monrovia to reform school, the story shifts. Like Kollie,

readers travel back to Liberia, but also back in time, to the early twentieth century and the point of view of Togar Somah, an eighteen-year-old indigenous Liberian on the run from government militias that would force him to work the plantations of the Congo people, descendants of the African American slaves who colonized Liberia almost a century earlier. When Togar's section draws to a shocking close, the novel jumps again, back to America in 1827, to the children of Yasmine Wright, who leave a Virginia plantation with their mother for Liberia, where they're promised freedom and a chance at self-determination by the American Colonization Society. The Wrights begin their section by fleeing the whip and by its close, they are then the ones who

wield it. With each new section, the novel uncovers fresh hope and resonating heartbreak, all based on historical fact. In *Dream Country*, Shannon Gibney spins a riveting tale of the nightmarish spiral of death and exile connecting America and Africa, and of how one determined young dreamer tries to break free and gain control of her destiny.

Toni Morrison's The Bluest Eye Vintage Canada

Inspired by great figures from Emerson and Nietzsche to Madonna and Serena Williams, this engaging philosophical essay explores the workings of self-confidence and how to develop it. Where does self-confidence come from? How does it work? What makes it stronger or weaker? Why are some people more

confident than others? Is it only a question of temperament or the result of conscious self-improvement? How do you get closer to those who stand out thanks entirely to their confidence in themselves? Drawing on philosophical texts, ancient wisdom, positive psychology, and a wide range of case studies that feature famous thinkers, artists, and athletes, but also unsung heroes such as a fighter pilot and an urgent-care doctor, Charles Pépin brings to light the strange alchemy that is self-confidence. In doing so, he gives us the keys to having more confidence in ourselves.

Tar Baby Knopf Canada

NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession

with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (*The New York Times*).

This Here Flesh Celadon Books

From the author of the Oprah Book Club Selection *An American Marriage*, here is

an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her

reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares
A Mercy Macmillan
NEW YORK TIMES BESTSELLER • In her stunning debut, the creator of *Black Liturgies* weaves stories from three generations of her family alongside contemplative reflections to discover the

“necessary rituals” that connect us with our belonging, dignity, and liberation.

“This is the kind of book that makes you different when you’re done.”—Ashley C. Ford, New York Times bestselling author of *Somebody’s Daughter* “Reaches deep beneath the surface of words unspoken, wounds unhealed, and secrets untempered to break them open in order for fresh light to break through.”—Morgan Jerkins, New York Times bestselling author of *This Will Be My Undoing* and *Caul Baby* ONE OF THE BEST BOOKS OF THE YEAR: *The Root*, Library Journal “From the womb, we must repeat with regularity that to love ourselves is to survive. I believe that is what my father wanted for me and knew I would so desperately need: a tool for survival, the truth of my dignity named

like a mercy new each morning.” So writes Cole Arthur Riley in her unforgettable book of stories and reflections on discovering the sacred in her skin. In these deeply transporting pages, Arthur Riley reflects on the stories of her grandmother and father, and how they revealed to her an embodied, dignity-affirming spirituality, not only in what they believed but in the act of living itself. Writing memorably of her own childhood and coming to self, Arthur Riley boldly explores some of the most urgent questions of life and faith: How can spirituality not silence the body, but instead allow it to come alive? How do we honor, lament, and heal from the stories we inherit? How can we find peace in a world overtaken with dislocation, noise, and unrest? In this

indelible work of contemplative storytelling, Arthur Riley invites us to descend into our own stories, examine our capacity to rest, wonder, joy, rage, and repair, and find that our humanity is not an enemy to faith but evidence of it. At once a compelling spiritual meditation, a powerful intergenerational account, and a tender coming-of-age narrative, *This Here Flesh* speaks potently to anyone who suspects that our stories might have something to say to us.

Paradise Random House (NY)

Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free.

She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American

literature.

Beethoven's Conversation Books

One World

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have

long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

[Desdemona](#) Penguin

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in

prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison’s *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “A fascinating

story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate.” —Los Angeles Times

God Help the Child Other Press, LLC
'This is a remarkable, challenging and bravely original work.' The Guardian
Ripped from the world by her husband's paranoia, Desdemona turns in death towards the memory of Barbary, the North African maid who raised her: together, they explore the contours of death, race, war, love and motherhood, in a moving elegy. Audacious with ambition, Desdemona is Toni Morrison's intimate reimagining of the fourth act of Shakespeare's *Othello*, mixing monologue with Rokya Traore's lyrical songs to re-examine the Bard's presentation of race and female

suffering. Part-play, part-concert, part-quest into the afterlife, *Desdemona* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Joyce Green MacDonald. [The Color Purple](#) University of Chicago Press

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment

from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.