

Flight Of Pigeons By Ruskin Bond

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Collected Short Stories Penguin Books India

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf.

My Autobiography Penguin UK

The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his 'formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are bitter-sweet, and relate to Jammager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his

younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as 'a pimply adolescent' his calling as a writer. His first book, The Room on the Roof, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

Classic Ruskin Bond Penguin UK

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and

perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

Tiger in the Tunnel Penguin UK

For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills. For this collection, India's favourite storyteller has rummaged through his archives and fished out a compilation of some of the pithiest short stories written on the Indian wildlife. From tigers, elephants, mongooses and leopards to jackals, panthers, snakes and cats-Bond covers them all, humble and mighty, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection will enchant the Bond aficionado and initiate alike

Writing for My Life Penguin UK

In that dim corner of the cafe was planned the perfect murder. Paul had long since realized that the affair was not so easy of accomplishment as he had so airily suggested. For the thing must be done without violence, without clues, without trace. Is the perfect murder ever possible? Find out, in this collection of stories where plenty of mysterious and strange crimes occur. Featuring some of

the best writers of this genre, from Arthur Conan Doyle and Wilkie Collins to Edgar Allen Poe and Ruskin Bond, these stories will keep the reader hooked as they try to guess the motives, alibis and identity of the murderer. Baffling and exciting, this book is for those who enjoy pitting brains against some of the most accomplished writers of mystery stories.

The Best of Ruskin Bond Penguin UK

When Ruth's father, a clerk in the British magistrate's office, is killed in an attack by sepoy, her family seeks refuge with their trusted companion, Lala Ramjimal. Based on true events, this story is rich in details and drama. It is told with simplicity and humanity.

The Room on the Roof Penguin Random House India Private Limited

Experience the very best of Ruskin Bond's writings in one book. If only the world had no boundaries and we could move about without having to produce passports and documents everywhere, it really would be 'a great wide beautiful, wonderful world', says Ruskin Bond. From his most loved stories to poems, memoirs and essays, *Writing for My Life* opens a window to the myriad worlds of Ruskin Bond, India's most loved author. Capturing dreams of childhood, anecdotes of Rusty and his friends, the Ripley-Bean mysteries, accounts of his life with his father and his adventures in Jersey and London among others, this book is full of beauty and joy—two things Ruskin's writing is mostly known for. With a comprehensive introduction, this is the perfect gift to all the ardent readers and lovers of Ruskin's effervescent writing. A wide collection of carefully curated and beautifully designed stories, this book is a collector's edition.

Susanna's Seven Husbands Penguin UK

Set in Shahjahanpur during the revolt of 1857, *A Flight of Pigeons* is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father, a clerk in the British magistrate's office, is killed in an attack by sepoy, her family seeks refuge with their trusted companion, Lala Ramjimal. From here they eventually hope to escape to their relatives in Bareilly. But their plans go awry when Javed Khan, a fiery Pathan opposed to the British, abducts Ruth and her mother and takes them to his haveli. To their surprise, it is not hate that impels him in this time of war, but an almost crippling passion for Ruth. It will be months before the fall of Delhi to British troops brings them freedom—from fear, bafflement and despair, not only their own but also Javed Khan's. Based on true events, this new classic edition of *A Flight of Pigeons* is a haunting story, rich in detail and drama, told with simplicity and deep humanity.

The Tunnel Rupa Publications

City girl Nooni is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friends. Things get exciting when Nooni stumbles upon an ancient fabled stepwell right in the middle of a forest. Join the intrepid Nooni on an adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

Complete and Unabridged Anthem Press

For over six decades, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. *The Book of Nature* brings together the best of his writing on the natural world, not just in the Himalayan foothills, but also in the cities and small towns that he has lived in or travelled through. In these pages, you will find leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon that brings with it a tumult of new life, the chorus of insects at twilight, ancient banyan trees and the short-lived cosmos flower, among other fascinating beings. This volume proves, yet again, that for the serenity and lyricism of

his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals.

Escape from Java and other Tales of Danger Greenwood Publishing Group

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay *Saat Khoon Maaf*; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins. Penguin Books India

A Flight of Pigeons Penguin Books India

OUR TREES STILL GROW IN DEHRA Penguin UK

Strange creatures and supernatural elements abound in this collection of stories. From exploring an empty house with dreadful secrets to the account of an eccentric children's ayah and from vengeful animals carrying a spirit to a bunch of anxious children in a stark landscape—these are some of the most interesting stories about the supernatural. Selected and compiled by Ruskin Bond, this collection includes stories by authors like Rudyard Kipling, Algernon Blackwood, R.L. Stevenson and Alice Perrin, among others.

How to Be a Writer Penguin UK

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by. This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: *The Room on the Roof*, *Vagrants in the Valley*, *Delhi Is Not Far*, *A Flight of Pigeons*, *The Sensualist*, *A Handful of Nuts*.

A Flight of Pigeons Penguin UK

This book explores the dilemma of Bond's 'two selves' and his existential search for an identity. This exploration, analysed across six chapters, is informed by a variety of postcolonial, historical, informational and critical texts on Bond and Anglo-Indians. Arup Pal focuses on four key literary works of Bond—*The Room on the Roof*, *A Flight of Pigeons*, *Scenes from a Writer's Life* and *A Handful of Nuts*—from the perspective of the author's developing sense of personal, national and cultural identity. He traces the journey that the author and his protagonists embark on in order to seek and ultimately define their sense of being.

Penguin Book Of Indian Ghost Stories Sarup & Sons

Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were always loved and never forgotten. An evergreen classic of children's writing in India, *The Adventures of Rusty* will be enjoyed like never before.

Ruskin Bond's Book of Humour Penguin UK

As darkness falls outside; and the chill sets in; Javed Khan pulls at his hookah and begins his stories... When Kamal and his friends gather at Javed Khan's Kashmiri shop at Landour bazaar; he enthralles them with his stories—of princes and kings; fairies and magical animals; supermen and cunning traders. Come; sit around the fire with Kamal; Shashi; Anil; Madhu and Vijay while they listen to Javed Khan's stories of the monkey bride; the man who got swallowed by a mosquito; the bent-up double beggar who angered a ghost; and many other tales from Kashmir and beyond. In this brilliantly illustrated collection; Ruskin Bond brings alive unforgettable folktales from the misty hills of Kashmir that will delight and enchant his followers both young and old

Celebrating Root and Defining Identity Penguin Books India

Writing for me is the simplest and greatest pleasure in the world. How to be a Writer is peppered with nuggets of practical advice for every person who is aspiring to write and be published, all told in Ruskin Bond's characteristic understated, tongue-in-cheek, humorous style. So, what is it that a person requires the most to become a writer? A love of books, of language, of life, an observant eye and a good memory along with enthusiasm, optimism and persistence. This book is an exclusive glimpse into the writing credo of Ruskin Bond, an author who has had an incredibly successful writing career spanning over seventy years.

Panther's Moon and Other Stories Penguin UK

Over sixty years, for numerous readers—of all ages; in big cities, small towns and little hamlets—Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography—his book of books—one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea—where he composed his first poem—and New Delhi in the early 1940s—where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book—the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'—the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics—and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place—and containing over fifty photographs, some of them never seen before—*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.

Medicine and What Matters in the End Penguin UK

Ruskin Bond, b. 1934, Indo-English litterateur.