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# Behind The Attic Wall

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Beyond the Bedroom Wall

Mystery Behind the Wall

The Attic on Queen Street

Hope: A Tragedy

Girl in the Walls

Behind the Attic Wall

Behind the Attic Wall

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Behind the Attic Wall

*Behind The Attic Wall*

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**GEORGE GRETCHEN**

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*Beyond the Bedroom Wall* Anchor

A murderous surprise comes to light in this thrilling mystery featuring teenager Anthony Monday, from the author of *The Dark Secret of Weatherend*. Ever since librarian Myra Eells bought an antique oil lamp, weird things have started to happen in Hoosac—including the murder of a high school maintenance man. Anthony Monday is convinced it's haunted, but Miss Eells thinks he's just being silly—until she sees a terrifying

vision. When they call in Miss Eells's brother for help, they learn that the lamp has been stolen from the strange tomb of a Wisconsin lawyer who was involved with the occult. Convinced that evil forces exist inside the lamp, the trio plans to return it to the underground vault. But someone else will do whatever it takes to steal the lamp—and unleash a dark and ancient power upon the world . . . “Half-mockingly using the colloquial style made familiar in such series books as the Nancy Drew stories, Bellairs keeps the action moving right along.” —Kirkus Reviews

*Mystery Behind the Wall* Simon and

Schuster

When twelve-year-old Dana Shannon starts to strip away wallpaper in her family's old house, she's unprepared for the surprise that awaits her. A hidden room—containing a human skeleton! How did such a thing get there? And why was the tiny room sealed up? With the help of a diary found in the room, Dana learns her house was once a station on the Underground Railroad. The young woman whose remains Dana discovered was Lizbet Charles, a conductor and former slave. As the scene shifts between Dana's world and 1856, the story of the families that lived in the house unfolds. But as pieces of the puzzle begin to fall into place, one haunting question remains—why did Lizbet Charles die?

**The Attic on Queen Street** Chronicle Books

“I will probably be clutching *Flowers in the Attic* in my gnarled hands on my deathbed.” —GILLIAN FLYNN, #1 New York Times bestselling author of *Sharp Objects* The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it.

Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden

world of V.C. Andrews.

Hope: A Tragedy Holiday House

What happens when a human boy befriends one of the people in a fascinating world where the inhabitants, no taller than a pencil live in a quiet old house and skillfully borrow what they need.

**Girl in the Walls** Houghton Mifflin Harcourt

There is a wide window with pale green curtains, facing onto Burger Street and the provincial offices of the Department of Transport There are two doors that lead, one outside onto the front stoep with its cracked and broken red tiles, the other into a long and dark passage with a dusty wooden floor and a dead light bulb that is never replaced There is the same old pine desk with four drawers

filled with unopened NBS bank statements and old school exercise books he had bought because the girl with the red hair, who had a boyfriend waiting for her at home, had told him that all real writers keep notebooks for their profound thoughts and ideas But since he had never had any profound thoughts and ideas (or the discipline to be still and listen for them) the books are still sealed in their brown paper wrapping

Behind the Attic Wall HarperCollins

An Inspiring True Story about One Family's Escape from Behind the Berlin Wall! Peter was born on the east side of Germany, the side that wasn't free. He watches news programs rather than cartoons, and wears scratchy uniforms instead of blue jeans. His family endures

long lines and early curfews. But Peter knows it won't always be this way. Peter and his family have a secret. Late at night in their attic, they are piecing together a hot air balloon—and a plan. Can Peter and his family fly their way to freedom? This is the true story of a boy and his family who risk their lives for the hope of freedom in a daring escape from East Germany via a handmade hot air balloon in 1979. • A perfect picture book for educators teaching about the Cold War, the Iron Curtain, and East Germany • Flight for Freedom is a showcase for lessons of bravery, heroism, family, and perseverance, as well as stunning history • Includes detailed maps of the Wetzel family's escape route and diagrams of their hot air balloon For fans of historical nonfiction picture books like

Let the Children March, The Wall, Growing Up Behind the Iron Curtain, and Armstrong: The Adventurous Journey of a Mouse to the Moon. • True life escape stories • For readers age 5-9 • For teachers, librarians, and historians

Kristen Fulton is a children's book author. She can always be found with a notebook in hand as she ventures through historical sites and museums. Most of the time she lives in Florida—but she can also be found traveling the country by RV. Torben Kuhlmann is an award-winning children's book author and illustrator. Starting in kindergarten he became known as "the draftsman." Flying machines and rich historical detail often adorn his work. He lives in Hamburg, Germany.

[Behind the Attic Wall](#) Pantheon

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

[The Ghost in the Attic #2](#) Random House Books for Young Readers

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic

straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

*If We Were Villains* HarperCollins

In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the

capacity to love and be loved.

***Beyond the Great South Wall*** Harper Collins

An orphan and thief, Hugo lives in the walls of a busy train station. He desperately believes a broken automaton will make his dreams come true. But when his world collides with an eccentric girl and a bitter old man, Hugo's undercover life are put in jeopardy. Turn the pages, follow the illustrations and enter an unforgettable new world!

***100 Cupboards (100 Cupboards Book 1)*** Simon and Schuster

1901 Inside the North Pole, Centre of the Earth Fantasy Novel. Sundry Graphic Illustrations Painted by Robert L. Mason. Contents: a Great Depression; the Tale of a Coincidence; the Testimony of Sir



John Doriencourte, *KNT*; *We Sail South*; a Light of.

*Dispatches* Scholastic

Thirteen haiku about animals, translated from the Japanese and illustrated with collages and assemblages.

*The Borrowers* Yearling

NATIONAL BESTSELLER • PEN/FAULKER AWARD WINNER • The acclaimed author of *The Swimmers* and *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San

Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

*Flowers in the Attic* Harpercollins

Chronicles the several interacting lives of the older and younger Neumillers of North Dakota and Illinois through a sequence of interrelated, stop-action views of their personalities, actions, demands, concerns, and desires.

*Mandy* (rpkg) Simon and Schuster

A New York Times Notable Book 2012

The rural town of Stockton, New York, is famous for nothing: no one was born there, no one died there, nothing of any

historical import at all has ever happened there, which is why Solomon Kugel, like other urbanites fleeing their pasts and histories, decided to move his wife and young son there. To begin again. To start anew. But it isn't quite working out that way for Kugel... His ailing mother stubbornly holds on to life, and won't stop reminiscing about the Nazi concentration camps she never actually suffered through. To complicate matters further, some lunatic is burning down farmhouses just like the one Kugel bought, and when, one night, he discovers history—a living, breathing, thought-to-be-dead specimen of history—hiding upstairs in his attic, bad quickly becomes worse. *Hope: A Tragedy* is a hilarious and haunting examination of the burdens and abuse of history,

propelled with unstoppable rhythm and filled with existential musings and mordant wit. It is a comic and compelling story of the hopeless longing to be free of those pasts that haunt our every present.

*Steal Away Home* St. Martin's Press  
 “There’s something strange about that kid.” At least that’s what everyone says, but they don’t know the truth. Perfect for fans of *Stranger Things*, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don’t have silver eyes. Other people can’t make things happen just by thinking about them! But these special powers make Katie unusual, and it’s hard to make friends when you’re unusual. Katie knows that she’s different

but she's never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they'll be willing to help her.

#### The Girl Behind the Glass Penguin

An instant New York Times bestseller!

Return to the house on Tradd Street one last time in this hauntingly spectacular finale to the bestselling series featuring psychic medium Melanie Trenholm. After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for a separation—a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to

resume and a historic home that is still being restored, Melanie doesn't have much time to wonder where it all went wrong—but that doesn't stop her from trying to win her husband back. Their relationship issues are pushed aside, however, when longtime nemesis, Marc Longo, comes to them with a proposition: allow their Tradd Street house to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack re-establish his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon prove to be well founded when she uncovers ulterior reasons for Marc wanting to be back in their house—reasons that include a hidden gem so brilliant that legend links it to the

most infamous jewel of all, the Hope Diamond. But Melanie has an unexpected ally in protecting the house and its inhabitants—the ghost of a Civil War era girl warns her of increasing threats to her family. But she’s not the only spirit who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend’s sister, and this spirit will stop at nothing to protect its secrets—even from beyond the grave. Melanie and Jack must work together to find the answers before evil spirits of past and present destroy everything they love.

*Out of the Attic* Graywolf Press  
Narnia meets traditional Indigenous stories of the sky and constellations in an epic middle grade fantasy series from

award-winning author David Robertson. Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy Squirrel

they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything -- including them.

The Woman Beyond the Attic Penguin

A hauntingly powerful and emotionally charged novel about family secrets, love and loss, identity and belonging. Two children trapped in the same attic, almost a century apart, bound by a shared secret. Early 1900s London: Taken from his homeland, twelve-year-old Celestine spends most of the time locked away in the attic of a large house by the sea. The only time Celestine isn't bound by confines of the small space is when he is acting as an unpaid servant to English explorer Sir Richard Babbington, As the years pass, he desperately clings on to memories of his

family in Africa, even as he struggles to remember his mother's face, and sometimes his real name . . . 1974: Lowra, a young orphan girl born into wealth and privilege whose fortunes have now changed, finds herself trapped in the same attic. Searching for a ray of light in the darkness of the attic, Lowra finds under the floorboards an old-fashioned pen, a porcelain doll, a beaded necklace, and a message carved on the wall, written in an unidentifiable language. Providing comfort for her when all hope is lost, these clues will lead her to uncover the secrets of the attic.

*Flight for Freedom* Yearling

When he moves from Los Angeles to Providence, Rhode Island, Kenny discovers that his new house is haunted

by the spirit of a black slave boy who asks Kenny to return with him to the

early nineteenth century and prevent his murder by slave traders.